

TABLE 3.1 Types of Street Data

Artifacts <i>Anything created by human beings that yields information or insight into the culture and/or society of its creator and users</i>	Stories/Narratives <i>The oral and sometimes written transmission of stories, histories, lessons, and other knowledge to maintain a historical record and sustain cultures and identities</i>	Observations <i>The study of human behavior, including micro-interactions, micro-pedagogies, and micro-facilitation moves with a keen focus on nonverbal as well as verbal communication</i>
<ul style="list-style-type: none"> • Student work • Video of a performance-based assessment • Audio recording of a student-to-student discussion • Teacher-designed task • Professional-learning agenda • Instructional-coaching conversation plan 	<ul style="list-style-type: none"> • Empathy interviews • Focal student case study • Oral histories • Identity maps • Writing journals • Staff meeting comment cards • Listening-campaign quotes 	<ul style="list-style-type: none"> • Equity participation tracker (tally by race, gender, ELL status, etc.) • Nonverbal observation transcript • Meeting observation notes • Instructional coaching transcript • Sketch of classroom walls