COLOR ON THE RAINBOW OF WHY	QUESTION(S) TO GET YOU MICRO-SERMONIZING (USE THESE AS JUMPING-OFF POINTS FOR YOUR MICRO-SERMONS)
Utility	 How is what you teach useful? How does what you teach allow students to do what they previously would not have been able to do? When will students use what you teach?
Relevance	 How does what you teach connect specifically to the realworld interests or values of at least one of your students? What's an interest you know at least some of your students have? How does that link up with today's lesson?
Social Status	 How could what your students are learning about in your class make them cooler? How could what they're learning redefine "cool"? How could what they are learning help them relate to others in new and more profound ways?
Autonomy	How does what you teach give students power either now or later in life?How is what you teach powerful?
Justice, Prosocial	 How can the work you do in your discipline or art make the world a better, fairer, more just place? How can mastery of your discipline or art make it easier to help others?
Novelty	What do most folks not realize about what you teach that if they <i>did</i> realize would give them a whole different view about why your discipline or art is good?
Enjoyment, Pleasure	What's fun about what you teach?What enjoyment or pleasure do you get from your discipline?
Meaning, Purpose	 How does what your students are learning connect with what it means to be a human being? How does what they're learning tap into their deepest desires for their lives—desires to make a difference, to be independent, to be understood?
Beauty	What is beautiful about what you teach?Why is what you teach beautiful?