

Scene Analysis and Rewrite Organizer

Book Title	
Author	
Brief Summary of Scene	
Page Number(s) of Scene	
What point of view is the scene written from? How do you know?	
What makes this scene particularly effective? What does the author do well? What in this scene can we apply in our own writing?	
Try rewriting a portion of the scene from a different point of view. (Easier: switch from 1st to 3rd person PoV or vice versa; harder: write the scene from a different character's perspective.)	