

# PLANNING PAGE

Name: \_\_\_\_\_

TITLE OF YOUR PIECE

TEXT STRUCTURE

Narrative : Just the Facts

what  
happened  
first

what  
happened  
next

what  
happened  
last

Ida B. Wells-Barnett

KERNEL ESSAY

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

---



---



---



---

SUGGESTIONS FOR QUICK LIST:

When only the facts are required:

- a police report • an incident report
- a news story • an eyewitness account

MY QUICK LIST OF TOPICS:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## *On Lynchings (Excerpt)*

Ida B. Wells-Barnett, 1895

While this was going on a small crowd was busy starting a fire in the middle of the street. The material was handy. Some bundles of staves were taken from the adjoining lumber yard for kindling. Heavier wood was obtained from the same source, and coal oil from a neighboring grocery. Then the cries of "Burn him! Burn him!" were redoubled.

Half a dozen men seized the naked body. The crowd cheered. They marched to the fire, and giving the body a swing, it was landed in the middle of the fire. There was a cry for more wood, as the fire had begun to die owing to the long delay. Willing hands procured the wood, and it was piled up on the Negro, almost, for a time, obscuring him from view. The head was in plain view, as also were the limbs, and one arm which stood out high above the body, the elbow crooked, held in that position by a stick of wood. In a few moments the hands began to swell, then came great blisters over all the exposed parts of the body; then in places the flesh was burned away and the bones began to show through. It was a horrible sight, one which, perhaps, none there had ever witnessed before. It proved too much for a large part of the crowd and the majority of the mob left very shortly after the burning began.

But a large number stayed, and were not a bit set back by the sight of a human body being burned to ashes. Two or three white women, accompanied by their escorts, pushed to the front to obtain an unobstructed view, and looked on with astonishing coolness and nonchalance. One man and woman brought a little girl, not over 12 years old, apparently their daughter, to view a scene which was calculated

to drive sleep from the child's eyes for many nights, if not to produce a permanent injury to her nervous system. The comments of the crowd were varied. Some remarked on the efficacy of this style of cure for rapists, others rejoiced that men's wives and daughters were now safe from this wretch. Some laughed as the flesh cracked and blistered, and while a large number pronounced the burning of a dead body as a useless episode, not in all that throng was a word of sympathy heard for the wretch himself.

The rope that was used to hang the Negro, and also that which was used to lead him from the jail, were eagerly sought by relic hunters. They almost fought for a chance to cut off a piece of rope, and in an incredibly short time both ropes had disappeared and were scattered in the pockets of the crowd in sections of from an inch to six inches long. Others of the relic hunters remained until the ashes cooled to obtain such ghastly relics as the teeth, nails, and bits of charred skull of the immolated victim of his own lust. After burning the body the mob tied a rope around the charred trunk and dragged it down Main Street to the court house, where it was hanged to a center pole. The rope broke and the corpse dropped with a thud, but it was again hoisted, the charred legs barely touching the ground. The teeth were knocked out and the fingernails cut off as souvenirs. The crowd made so much noise that the police interfered. Undertaker Walsh was telephoned for who took charge of the body and carried it to his establishment, where it will be prepared for burial in the potter's field today.