Science	History/Social Studies
- Relies on technical, precise vocabulary. - Accuracy and exactness are favored over elaboration and craft. - Verbs like *demonstrate* are often changed into nouns like *demonstration.* - Observations are often written in bullet points, lists, or phrases. - Sentence fragments or questions may be turned into complete thoughts only if the goal is to communicate. - Passive voice is favored, such as "The result was determined to be" in place of active voice used in ELA classes: "I determined that…" - Words may be minimal, used in conjunction with illustrations, charts, drawings, or data. - Communication of ideas is clear and often systematic. - Correctness is paramount, but "over-claiming" is suspect. - The writer wanders when describing natural phenomena or exploring problems with no definition solution.	- This discipline writes in response journals about current events, topics of study, or primary-based documents. - Writers conduct research on topics to expand and communicate new learning. - Events from multiple sources are synthesized and summarized. - Events and writing from certain time periods are investigated. - Students might produce biographical reports. - Writers create graphic organizers or essays that show comparison/contrast; cause/effect; major event/contributing factors; sequence of events. - Writers produce argumentative essays defending a position based on evidence. - Writers base creative writing on historical events. - Writers write for social justice causes.
Mathematics	**English/Language Arts**
- Writers create pictures or visuals to help develop a concept in this discipline. - Writers sometimes create story problems complete with characters and main ideas. - Writers explain their reasoning in a notebook and then trade notebooks with another writer so that they can learn from and evaluate each other's reasoning, - Students write to explain their answers.	- Writers in this discipline usually use a workshop model to produce texts. - Students use mentor texts to study the effective moves made by accomplished writers. - Writers in this discipline explore a wide variety of genres. - Correctness matters more in this discipline, but should never be more important than effective content.