## **INCORPORATE MULTIPLE LITERACIES**

ACADEMIC	CULTURAL
What skills and	What knowledge of
strategies can	past/present events
students use to	do students need to
handle these	consider? Are there
cognitively	connections to one's
demanding tasks?	culture?
<b>SOCIAL</b> How can I help students navigate different settings, viewpoints, and needs when communicating ideas?	<b>EMOTIONAL</b> What emotions does this arouse and how can one learn to manage such feelings and beliefs?

*Teaching Reading to Black Adolescent Males: Closing the Achievement Gap,* Alfred Tatum (2005, 35)

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