

INCORPORATE MULTIPLE LITERACIES

ACADEMIC

What skills and strategies can students use to handle these cognitively demanding tasks?

CULTURAL

What knowledge of past/present events do students need to consider? Are there connections to one's culture?

SOCIAL

How can I help students navigate different settings, viewpoints, and needs when communicating ideas?

EMOTIONAL

What emotions does this arouse and how can one learn to manage such feelings and beliefs?

Teaching Reading to Black Adolescent Males: Closing the Achievement Gap,
Alfred Tatum (2005, 35)