

# APPENDIX H

## DISCIPLINARY LITERACY IN MUSIC

### **When musicians read, they**

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- Synthesize knowledge and personal experience
- Connect artistic ideas and works with societal, cultural, and historical context
- Understand specialized vocabulary such as harmony, rhythm, and timbre
- Consider others' perspectives by reading reviews and critiques of concerts, musicals, and albums
- Determine validity of sources and quality of evidence in critiques
- Search for innovative processes
- Compare their experiences to others by reading biographies, articles, blogs, and books
- Apply theories of creativity to their own artistic processes
- Find inspiration that fuels creativity
- Learn the sonic properties and structural elements of musical instruments

### **When musicians write, they**

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- Analyze artistic work
- Interpret intent and meaning in artistic work
- Evaluate artistic work by applying criteria
- Synthesize influences that have impacted artistic work including culture and setting
- React personally to artistic work including emotional and aesthetic responses
- Compare different genres, styles, performances, and techniques
- Share their practice routines, techniques, and personal disciplines
- Seek to educate and inspire other musicians
- Explore ethnomusicology and the music of other cultures
- Share personal stories and experiences of their relationship to their craft

### **When musicians participate in their discipline, they**

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- Generate artistic ideas and work
- Develop artistic skills through repetition and practice
- Experiment, refine, and solve problems in technique

- Seek, evaluate, and apply feedback about their artistic work
- Refine and complete artistic work
- Convey meaning through presentation of artistic work
- Exhibit artistic skills in craft and technique during presentation
- Interact with others to realize a common vision
- Seek to respond and react to the present moment through improvisation

(Adapted from National Core Art Standards. Retrieved from <http://www.nationalcoreartsstandards.org>)

## **Websites for Teaching Music**

<https://www.nytimes.com/section/arts/music>

This is a source for articles, reviews, events, and critiques of all kinds of music.

<http://www.nytimes.com/section/learning>

This Learning Network site is an excellent resource for teachers and has activities, articles, and contests for students.

<https://www.nammfoundation.org/articles/music-in-the-news>

Find music in the news, articles, research, and discussions of issues related to music at this site.

<https://www.npr.org/music/>

National Public Radio's music section has it all: interviews, sessions, lists, reviews, All Songs Considered, and well-crafted articles; it's a veritable feast of music discovery that is diverse in its content.

<http://tetw.org/Music>

Interesting short articles and essays about music abound at this site such as the positive influence of music, music psychology, and pop music.

<https://www.intunemonthly.com/about-in-tune-2/>

This magazine is written for teen-aged music students, but the readership stretches from middle school into college and from students to teachers. This website provides content that supplements but does not duplicate the magazine.

<https://sites.google.com/a/dpi.wi.gov/disciplinary-literacy-in-music/home>

This site, from the Wisconsin Department of Public Education, provides ideas and tools to develop disciplinary literacy in the arts.

<https://www.museumofmakingmusic.org>

A celebration and exploration of musical instruments and the role they have played in society through the 20th century and beyond.

## Book Recommendations for Starting a Classroom Library

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*Arts With the Brain in Mind* by Eric Jensen. This book for teachers explains how to use musical, visual, and kinesthetic activities to enhance brain development, develop thinking skills, and make classrooms positive and inclusive. It presents separate theories for musical, visual, and kinesthetic arts.

*A Band of Angels* by Deborah Hopkinson. This book is fiction but is based on real events and people. In 1868, at the age of fifteen, Ella is sent with other former slaves to Fisk School. With the guidance of her music teacher, she joins a group of students who become famous for introducing spirituals to the world. This book is an inspiring story with beautiful illustrations. Good read aloud.

*Bob Dylan: The Nobel Lecture*. Bob Dylan became the first American musician in history to be awarded the Nobel Prize in Literature. In his Nobel lecture, Dylan reflects on his life and literary influences, providing both an eloquent artistic statement and an intimate look at one of the world's most fascinating cultural figures.

*Classic Rock: The Stories Behind the Greatest Songs of All Time* by Tim Morse. Artists like John Lennon, Stevie Nicks, Elton John, and Keith Richards reveal the process of creating the songs that became hits.

*Deep Blues: A Musical and Cultural History of the Mississippi Delta* by Robert Palmer. Palmer traces the journey of the blues from its rural beginnings, to the bars of Chicago's South Side, and on to international popularity. Included in this musical history are stories about great blues musicians such as Muddy Waters, Sonny Boy Williamson, John Lee Hooker, B. B. King, Ike Turner, and more.

*DownBeat—The Great Jazz Interviews* edited by Frank Alkyer. Culled from the *DownBeat* archives, this book includes in-depth interviews with literally every great jazz artist and personality who ever lived. Features classic photos and magazine covers.

*Lives of the Musicians: Good Times, Bad Times (and What the Neighbors Thought)* by Kathleen Krull. Here are the life stories of such diverse figures as Vivaldi, Mozart, Scott Joplin, Nadia Boulanger, and Woody Guthrie. Readers will learn about both their musical natures and the personal characteristics that make their lives so fascinating.

*Solo: When the Heart Gets Lost Let the Music Find You* by Kwame Alexander with Mary Rand Hess. The only thing Blade and his father (a washed-up rock star and drug addict) have in common is the music that lives inside them. The book, written in verse, touches on family, identity, and the history of rock and roll.

*Sound Man* by Glyn Johns. Johns helped create some of rock's most iconic albums, including those by the Beatles, the Rolling Stones, Eric Clapton, the Eagles, and the Who. In this memoir Johns shares incredible stories about the musicians with whom he's worked.

*StickMan: The Story of Emmett Chapman and the Instrument He Created* by Jim Reilly. This is a biography of Emmett Chapman who discovered, developed, and refined a new way for musicians to interact with stringed and fretted musical instruments.

*This is Your Brain on Music: The Science of a Human Obsession* by Daniel J. Levitin. Levitin shares research about how music and the brain interact. He explores such topics as why we are so attached to the music we listened to as teenagers, whether practice or talent is the driving force behind musical expertise, and why jingles get stuck in our head.