

# APPENDIX E

## DISCIPLINARY LITERACY IN ART

### **When artists read, they**

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- Synthesize knowledge and personal experience
- Connect artistic ideas and works with societal, cultural, and historical context
- Understand specialized vocabulary such as harmony, rhythm, and timbre
- Consider others' perspectives by reading reviews of concerts, musicals, and albums
- Compare their experiences to others by reading biographies, articles, blogs, and books
- Apply theories of creativity to their own artistic processes
- Note specific, technical details when reading instructions to duplicate a process
- Find ideas and inspiration from reading to apply to their art work
- Attend to details and descriptions to illustrate an author's ideas
- Are curious and responsive to new and varied perspectives

### **When artists write, they**

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- Translate visual input to verbal output
- Use knowledge of artistic elements and genres to analyze artistic work
- Interpret intent, meaning, and ideas conveyed in artistic work
- Evaluate artistic work by applying criteria
- Synthesize influences that have impacted artistic work including culture and setting
- React personally to artistic work including emotional and aesthetic responses
- Compare different genres, styles, performances, and techniques
- Articulate their ideas, explain the evolution of their ideas, and/or explain their process

### **When artists participate in their discipline, they**

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- Generate artistic ideas and work
- Draw from a variety of sources to develop creative ideas
- Apply problem-solving skills to determine composition, fitting together various elements
- Develop artistic skills in craft and technique through experimentation and repetition
- Refine and complete artistic work
- Seek, evaluate, and apply feedback about their artistic work
- Make decisions about how to convey meaning through artistic work

## Websites for Teaching Art

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<https://www.metmuseum.org/>

All the big museums have excellent art education websites: Metropolitan Museum of Art, Art Institute of Chicago, Museum of Contemporary Art in Chicago, Getty Museum, Smithsonian Art Museum, and so on.

<http://www.carolhurst.com/subjects/art.html>

Find resources such as novels, picture books, and nonfiction with ideas about literacy activities to incorporate into art classes. Some ideas are for younger students (K–9) but can be adapted for higher grades.

<http://www.nytimes.com/section/learning>

This Learning Network site is an excellent resource for teachers that offers activities, articles, and contests for students.

<http://www.pbslearningmedia.org>

This is a national and international news site for students that contains articles in the areas of science, economics, health, and arts, and media. It can be searched by topic categories, grade level, or subject area.

<http://www.askart.com/art/Styles/1550/n/Funk%20Art>

This site is an online database containing close to 300,000 artists. The content features painters, sculptors, and illustrators ranging from early artists to modern urban expressionists. Digital images, biographical information, books, and periodical references are available.

<http://www.creativebloq.com/web-design/artist-websites-10135048>

This site presents ideas about creating a website that will showcase an artist's portfolio online. It features five very different websites each with its own way of furthering the artist's work and representing unique personalities.

## Book Recommendations for Starting a Classroom Library

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*The Art of Eric Carle* by Eric Carle. This autobiography includes photographs and sketches with a section about the way Carle creates his work. Read writings by Carle and some of his colleagues as well as an editor's experiences with Carle.

*The Art of Harry Potter* by Marc Sumerak. The book contains artwork from the *Harry Potter* books, including paintings, drawings, computer-generated models, costume sketches, and set designs.

*The Art of Spray Paint* by Lori Zimmer offers inspirations and techniques from Masters of Aerosol.

*Art That Changed the World* with chief consultant Ian Chilvers. This book tells the story of every major art style, movement by movement, giving art lovers a visual timeline showing key paintings that sparked each transition and explaining major events that shaped their evolution.

*Artists and Their Cats* by Alison Nastasi has pictures and stories about famous artists like Pablo Picasso, Andy Warhol, and Georgia O'Keeffe. This is a great read aloud.

*Artist's Journal Workshop* by Kathy Johnson. This journal features rich visual examples on every page with guidance and inspiration. Includes twenty-seven international artists who share pages and advice from their own art journals as well as twenty-five hands-on exercises to spark students' creativity.

*The Bird King: An Artist's Notebook* by Shaun Tan. Looking through these pages offers a glimpse into the workings of Tan's genius and insights.

*The Creative Habit: Learn It and Use It for Life* by Twyla Tharp. Tharp is a modern choreographer, but her book applies to any creative process. The author offers accessible advice about creative work and habits while dispelling the myth of the "creative genius" who just spontaneously creates masterpieces.

*Drawing on the Right Side of the Brain: The Definitive* (4th ed.) by Betty Edwards. Translated into more than ten languages, this book provides drawing exercises as well as explanations of how the brain works while drawing.

*Endangered* by Tim Flach. Cinematic photographs of threatened and endangered species including polar bears, elephants, pandas, Monarch butterflies, and Siamese crocodiles. Readers will appreciate the artistry while connecting on an emotional level.

*50 Contemporary Photographers You Should Know* by Floriane Fine and Brad Finger. Part of the "50 . . . You Should Know" series, these authors offer the perfect introduction to the best contemporary photographers and their most iconic works.

*Frida and Diego: Art, Love, Life* by Catherine Reef. The two most famous Mexican artists are featured in this book with insights into their artistic development, politics, and complex relationship. The book is illustrated with old photos and examples of their inspiring art.

*Manga for the Beginner Chibis* by Christopher Hart. This book contains everything you need to start drawing the characters of Japanese comics.

*Mapping Inner space* (2nd ed.) by Nancy Margulies and Nusa Maal. This book helps readers learn about visual mapping, a form of notetaking that improves understanding and retention.

*Maya Lin: Thinking With Her Hands* by Susan Rubin. Maya Lin is the college student who won the design competition to build the Vietnam Veterans Memorial in Washington, D.C. This book crosses multiple interests—American history, civic activism, art history, and cultural diversity.

*Pop Painting* by Camilla d'Erric offers inspiration and techniques from the pop surrealist art phenom.

*Scholastic Art Magazine: Classic and Contemporary Artists, Art History* includes hands-on workshops and student artist profiles. Each issue has a different focus.

*The Secret Lives of Color* by Kassia St. Clair contains one-page stories about the unknown history of colors and the vivid stories behind them.

*Vincent and Theo: The Van Gogh Brothers* by Deborah Heiligman is a meticulously researched biography drawing on the 658 letters Vincent wrote to Theo during his lifetime.

Be on the lookout for picture books about artists that offer stunning art such as

- *Frida* by Jonah Winter and Ana Juan
- *The Fantastic Jungles of Henri Rousseau* by Michelle Markel
- *Radiant Child: The Story of a Young Artist, Jean-Michel Basquiat* by Javaka Steptoe