

# APPENDIX D

## DISCIPLINARY LITERACY IN SOCIAL STUDIES

### **When social scientists read, they**

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- Identify bias
- Untangle conflicting perspectives and claims
- Corroborate information and sources
- Contextualize sources
- Examine text structure
- Compare and contrast events, accounts, perspectives, documents, and visuals
- Infer what is not explicit
- Analyze and interpret
- Determine meaning of words, often within context
- Understand how to deconstruct maps, charts, infographics, and photographs

### **When social scientists write, they**

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- Create timelines with accompanying narratives
- Utilize information and/or evidence from multiple sources
- Organize conflicting ideas or perspectives into a whole
- Systemize large quantities of information
- Use the past as a mirror to the present
- Summarize social or political consequences of an event
- Rely on primary and secondary sources

### **When social scientists think, they**

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- Sift through fragments of information
- Consider big ideas across long periods of time
- Compare and contrast varying accounts, time periods, and events
- Connect causes with effects
- Synthesize events or ideas across long periods of time
- Recognize bias
- Think critically

- Synthesize information
- Consider belief systems of the time periods and cultures

## Websites for Teaching Social Studies

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*New York Times* Learning Network: <http://www.nytimes.com/section/learning>

An excellent resource for teachers with activities, articles, vocabulary, visuals, and even contests for students.

<http://www.ccssoh.us/socialStudiesLiteracy.aspx>

Go to bottom of this site for the middle and high school modules. Click on commonlit. This site provides a free collection of news articles, poems, short stories, and documents.

<http://dcmoboces.libguides.com/c.php?g=249752&p=2259875>

This is a social studies and literacy Libguide. Each tab has a list of resources.

<http://www.zoomin.edc.org>

American Association of School Librarians voted this site as one of the best content resources for 2016. It provides access to historical essays and documents.

American Rhetoric: <http://www.americanrhetoric.com/>

This great resource offers text, audio, and video clips of past and current speeches.

Teaching Tolerance: <https://www.tolerance.org/>

This invaluable resource offers lesson plans, activities, texts, films, and texts on social justice and critical thinking. It also includes tips on how teachers can engage students in current events, especially those of a sensitive nature.

National Museum of American Indians: <http://nmai.si.edu/nk360/>

This site is an initiative to promote and inspire improvement of teaching and learning by the National Museum of American Indians. It provides new perspectives on Native American history, cultures, and contemporary lives.

Library of Congress: <https://loc.gov/>

This far-reaching site offers primary documents, activities, and discussion starters for virtually any topic in American history. The search bar will take you to a trove of resources.

<https://www.weareteachers.com/social-studies-websites/>

This best social studies websites are offered in one place.

## Book Recommendations for Starting a Classroom Library

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*All We Have Left* by Wendy Mills. Two stories interweave in this heartbreaking yet hopeful story that explores the pivotal events of September 11, 2001.

*Beneath a Scarlet Sky* by Mark Sullivan. In 1940s Italy, teenager Pino Lella joins an underground railroad helping Jews escape over the Alps and falls for a beautiful widow. Find out how Pino becomes the personal driver of one of the Third Reich's most powerful commanders.

*Eleven* by Tom Rogers. Moving and powerful read aloud focusing on a boy whose birthday falls on 9/11/2001.

*Eyes of the World: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism* by Marc Aronson and Marina Budhos. Capa and Taro were photographers in the 1930s who brought a human face to war. It includes a cast ranging from Langston Hughes and George Orwell to Pablo Picasso and Ernest Hemingway.

*The 57 Bus* by Dashka Slater. Read about two teenagers whose lives cross paths during a bus ride home. One is a white teen from a middle class neighborhood and the other is a black teen in a rough, poor neighborhood. One is charged with two hate crimes.

*Getting Away With Murder: The True Story of the Emmett Till Case* by Chris Crowe. An event that many regard as the catalyst for the Civil Rights movement, the details of the murder of Emmett Till, a black teenager from Chicago, are revealed in this true narrative with new details and insights about Emmett, his family, and the trial.

*A Good Country* by Laleh Khadivi. Reze Courdee, a 16-year-old, straight-A student and chemistry whiz, tries to assimilate into American culture, but life takes a drastic turn when Reze returns to Syria as part of the Muslim nation.

*Hillbilly Elegy: A Memoir of a Family* by J. D. Vance. This is a memoir of a Yale-educated lawyer who grew up in rural Kentucky to poor, drug-addicted parents and was raised by his grandmother. He discusses how cyclical poverty and drug addiction are killing the culture of this demographic.

*I Am Malala* by Malala Yousafzal. A young girl who loved to learn in Pakistan was considered a blasphemous troublemaker by the Taliban. She continued her quest to learn and eventually was the youngest Nobel Peace Prize winner.

*The Invention of Wings: A Novel* by Sue Monk Kidd. A historical novel that will appeal to older readers about abolitionism, feminism, and racism, with wonderful citations at the end.

*Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson. Engaging nonfiction story of how an African American Harvard-educated lawyer goes back to his home state of Alabama to help death-row inmates receive justice under present-day Jim Crow practices. Eye-opening account of systemic injustice in our present-day judicial system.

*The Librarian of Auschwitz* by Antonio Iturbe; Lilit Thwaites, translator. Based on the experience of real-life 14-year-old prisoner of Auschwitz, Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust.

*Long Way Down* by Jason Reynolds. This novel takes place in 60 potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother—and is written in short, fierce staccato narrative verse. This book will prompt thoughtful discussion about teenage gun violence.

*Loving vs. Virginia: A Documentary Novel of the Landmark Civil Rights Case* by Patricia Hruby Powell. Alternating first-person narratives written in free verse address the differences between the “intent” of the law and the application of the law as well as federal versus state laws and human rights.

*Nightingale* by Kristin Hannah. A tale of two sisters where bolder Isabelle enjoys her life in Paris and older Viann lives peacefully in the country with husband Antoine. Hannah writes beautifully about love, freedom, the bond between two sisters, and the strength of women.

*Notorious RBG: The Life & Times of Ruth Bader Ginsburg* by Irin Carmon and Shana Knizhnik. A fascinating account of a most spectacular woman rising to the top of the American judicial system with her brain, skills, and perseverance to overcome the obstacles facing females in 20th-century law careers.

*#NotYourPrincess: Voices of Native American Women* edited by Lisa Charleyboy and Mary Beth Leatherdale. An eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native American woman. The women in this book give teen readers insight into the lives of women who, for so long, have been invisible and powerless.

*The Pact* by Amanda West Lewis. Lewis takes us on a journey into World War II through the perspective of Peter Gruber, a 10-year-old German boy. Peter, a sensitive and intelligent youth, struggles with the cruelty of the war, the propaganda of the Nazis, and the morality of World War II's Hitler Youth.

*Salt to the Sea* by Ruta Sepetys. Near the end of World War II, four refugees band together, desperate to make their way towards a ship, the *Wilhelm Gustloff*, with hopes of safety and freedom. This is their tale of lies, war, tragedy, and struggle. Look for Sepetys's award-winning *Shades of Gray* for another historical novel set during World War II.

*That's Not in My American History Book* by Thomas Aires and Jeff Rikkenbach. A compilation of quirky, little-known stories from U.S. history that are great for reading aloud to introduce new topics or for enrichment.

*The Whydah: A Pirate Ship Feared, Wrecked, and Found* by Martin W. Sandler. The 1650s to the 1730s marked the golden age of piracy, and the *Whydah* was one of those ships, commanded by Black Sam Bellamy. Following a storm in 1717, the ship went down with its treasures and was finally found 200 years later by archaeologists. Based on the recovered artifacts, readers will learn about that much-mythologized era of pirates.

*X: A Novel* by Ilyasah Shabazz, and Kekla Magoon. This fictionalized account of Malcolm X's teen years poignantly presents the young man's struggles with identity, racism, and crime.

Add these nonfiction books with strong visual primary documents to your library as well:

- *Beyond Courage: The Untold Story of Jewish Resistance During the Holocaust* by Doreen Rappaport
- *Bomb: The Race to Build—and Steal—The World's Most Dangerous Weapon* by Steve Sheinkin
- *Claudette Colvin: Twice Toward Justice* by Phillip Hoose
- *Courage Has Not Color: The True Story of the Triple Nickles, America's First Black Paratroopers* by Tanya Lee Stone
- *Hitler Youth: Growing Up in Hitler's Shadow* by Susan Campbell Bartoletti
- *Written in Bone: Buried Lives of Jamestown and Colonial Maryland* by Sally M. Walker