

# TYPES OF INTRODUCTIONS

<b>Action</b>	events happening from the onset
<b>Anecdote</b>	an amusing or biographical tale
<b>Description</b>	a "showing, not telling" description of a place, event, or character
<b>Detail</b>	an attentive, focused look at something in particular
<b>Dialogue</b>	a significant conversation between or among characters
<b>Emotion</b>	a profound feeling
<b>Interesting fact</b>	some noteworthy evidence
<b>Setting</b>	the time and place where action occurs
<b>Startling statement</b>	a shocking, astounding, extraordinary, or unusual statement
<b>Thoughts</b>	deep thoughts; worthy of note
<b>Question</b>	a query that elicits thinking about your topic or theme
<b>Quotation</b>	a passage, excerpt, or selection from a recognized source or person

Source: Medina (2006).

Figure 5.5