FIGURE I.3 Critical Questions

CRITICAL QUESTIONS

For Thinking Beyond a Single Text

- How does the text position the reader?
- Who is included or Peatured in the text/image? How are they represented? Why? Who benefits? Who is harmed?
- What information is featured? Is it presented as "the" truth, or does it make clear there are other perspectives to consider? Who benefits from this portrayal of information? Who is harmed or made invisible?
- Who/what is excluded from the text? Why? How does this exclusion position who/what is included? Why? Who benefits? Who is harmed?
- What are the counter narratives?
- What could be a more accurate/complete representation of the story? Where might I find those alternate perspectives?
- What questions might an alternate perspective answer?

Retrieved from the companion website for *Critical Comprehension: Lessons for Guiding Students to Deeper Meaning* by Katie Kelly, Lester Laminack, and Vivian Vasquez. Thousand Oaks, CA: Corwin, www.corwin.com. Copyright © 2023 by Corwin Press, Inc. All rights reserved. Reproduction authorized for educational use by educators, local school sites, and/or noncommercial or nonprofit entities that have purchased the book.