

Ten Ways to Use Ba-da-bings

Ba-da-bing: 1st Person (as me or as a character)

What I did



What I saw



What I thought



Ba-da-bing: 3rd Person (about a character)

What the character did



What the character saw



What the character thought



Ba-da-bing: Dramatic irony

What the character did



What I saw (as a reader)



What I knew (as the reader)



Ba-da-bing: Uncovering theme

Character did



The change I saw



Which goes to show



Ba-da-bing: Character epiphany

Action that had just happened



How the character now saw things in a different light



What that character realized



Ba-da-bing: Reader as paparazzi watching for a conflict

One character did this



A different character saw this



And the reader knew this



Ba-da-bing: A moment of regret

At an important moment,
what the character did
not do

What the character saw



What the reader
suspected



Ba-da-bing: Character blind spot

The character did this



The character saw this



What the character did
not know



Ba-da-bing: Tough decision

The character
thought



This made the
character do
this



The reader
noticed



Which told me
this



Ba-da-bing: Spin (or one way to see an issue)

What happened



What the author let you
see/present to you



What that leads you to
think

