

Figure 7.4 • Single-Point Rubric for Art

| <i>Refine: Areas That Need Work</i> | Criteria and Descriptors | <i>Shine: Evidence of Exceeding Expectations</i> |
|-------------------------------------|--|--|
| | <p style="text-align: center;">Line</p> <p>How does the line lead your eye? Vertically? Horizontally? Is the line diagonal, straight or curved, thick or thin?</p> <p><i>Is the use of line effective?</i></p> | |
| | <p style="text-align: center;">Shape</p> <p>Consider the height and width of the items in the sketch. Are they in concert with each other? What shapes are used?</p> <p><i>Are shapes used effectively?</i></p> | |
| | <p style="text-align: center;">Space</p> <p>How does the artist use the area? What role does negative space play? What is in the positive space?</p> <p><i>Is space used effectively?</i></p> | |
| | <p style="text-align: center;">Color</p> <p>Consider the hue, value, and intensity. Are they in balance? Is the intentional use of warm or cool colors obvious?</p> <p><i>Is color used effectively?</i></p> | |

Source: Adapted from Fisher, Frey, Bustamente, & Hattie (2020).