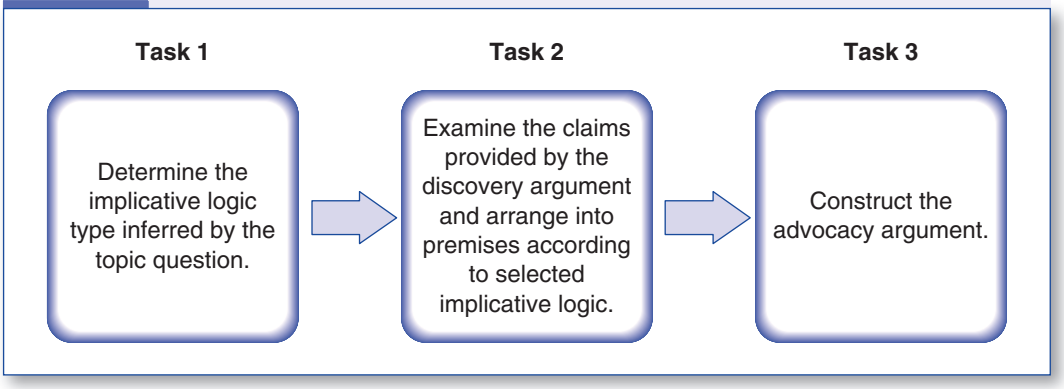Figure 5.5 Doing the Critique of the Literature