

FIGURE 3.19 WRITER IDENTITY STANCE

		IDENTITIES									
Decide which writing pieces you loved, liked, or thought were just okay. Consider the identities that you accessed while you wrote. Mark those identities that were most “top of mind” during the writing process with a checkmark (✓), a dash (—) if you thought about that identity a little bit, or a zero (0) if you know that that identity wasn’t part of your writing experience at all.											
L O V E D											
L I K E D											
O K A Y											

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