

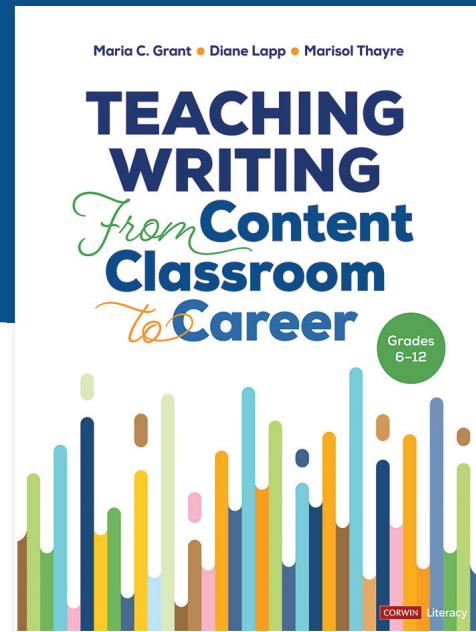
Teaching Writing From Content Classroom to Career, Grades 6–12

Maria C. Grant, Diane Lapp, Marisol Thayre

What kind of writing do we do beyond school? It certainly isn't the well known 5-paragraph essay or tight iambic pentameter. In today's workforce, the purpose of writing is to communicate complex ideas specific to career fields. Students need more than simply mastering academic writing, so *Teaching Writing From Content Classroom to Career* shows how to combine writing instruction teachers already share—language selection, tone, voice, audience, organization, and style – with meaningful writing tasks so students can connect classroom writing to the world of work and their futures. Authors Maria C. Grant, Diane Lapp, and Marisol Thayre explain ways to show students how writing works in the world of work with:

- Ready-to-go lesson plans focused on relevant, world of work writing tasks and formats
- An overarching rubric of key skills as well as student-self-assessment rubrics to make instruction and implementation crystal clear
- Downloadable and reproducible tools for both students and teachers for ease of implementation
- Exemplar mentor texts from the workplace in multiple disciplines that showcase writing's essential connections to workforce readiness
- Suggestions for using AI to generate exemplar texts, and
- Examples of how to be a successful communicator who knows how and when to move in and out of different modes of language.

Full of tools, resources, and strategies that are easy to implement and seamlessly overlay school writing curriculum, this book sets students on the path to academic and career success through writing.



\$39.95, ISBN: 9781071889008

FIVE STAR REVIEWS



"In Teaching Writing From Content to Career, Maria C. Grant, Diane Lapp, and Marisol Thayre have skillfully crafted a book that shifts writing instruction from a 'one day you'll need this' to a 'see how you'll need this' approach. This is so needed in classrooms that are determined to meet true, useful writing expectations postsecondary writing students will encounter."

—Andy Schoenborn,

National Writing Project Teacher Consultant
and coauthor of *Creating Confident Writers:
For High School, College, and Life*