

CHART 1.4

## DETERMINING STAGES OF THE DEVELOPMENT OF ENGLISH AS AN ADDITIONAL LANGUAGE

STUDENTS	STAGE	INDICATORS
	Preproduction	<ul style="list-style-type: none"><li>• Minimal comprehension</li><li>• Little or no verbalization</li><li>• Nods yes and no</li><li>• Draws and points</li></ul>
	Early production	<ul style="list-style-type: none"><li>• Limited comprehension</li><li>• One-or two-word responses</li><li>• Uses key words and familiar phrases</li><li>• Uses present tense verbs</li></ul>
	Speech emergence	<ul style="list-style-type: none"><li>• Good comprehension</li><li>• Simple sentences</li><li>• Grammar and pronunciation errors</li><li>• Misunderstandings of jokes and figurative language</li></ul>
	Beginning fluency	<ul style="list-style-type: none"><li>• Fluent in social situations</li><li>• Gaps in vocabulary</li><li>• Gaps in appropriate phrases, especially as they relate to academic speech</li></ul>
	Intermediate fluency	<ul style="list-style-type: none"><li>• Excellent comprehension</li><li>• Few grammatical errors</li></ul>
	Advanced fluency	<ul style="list-style-type: none"><li>• Near-native level of speech</li></ul>