

POEMS AND PUNCTUATION MARKS CHART

Punctuation Mark	Poem(s)
hyphen	<p>“The Red Wing Church” by Ted Kooser</p> <p>https://www.writersalmanac.org/index.html%3Fp=5493.html</p> <p>“The Dream Keeper” by Langston Hughes</p> <p>Published in the collection <i>The Dream Keeper and Other Poems</i>, by Langston Hughes, 1996,</p>
dash	<p>“Fueled” by Marci Hans</p> <p>https://oklahoma.agclassroom.org/resources_food/songs/fueled/</p> <p>“My life had stood - a loaded gun” by Emily Dickinson</p> <p>https://www.poetryfoundation.org/poems/52737/my-life-had-stood-a-loaded-gun-764</p>
ellipsis	<p>“The Green Canoe” by Jeffrey Harrison</p> <p>https://writersalmanac.publicradio.org/index.php%3Fdate=2006%252F06%252F25.html</p> <p>“Ars Poetica #100” by Elizabeth Alexander</p> <p>https://www.poetryfoundation.org/poems/53005/ars-poetica-100-i-believe</p>

<p>parentheses</p>	<p>“How Will the Pandemic Affect Poetry” by Julia Alvarez</p> <p>https://www.pbs.org/newshour/arts/why-poems-can-be-safe-spaces-during-the-pandemic</p>
<p>semicolon</p>	<p>“Twilight Field” by Gabriel Fried</p> <p>http://www.cellpoems.org/2010/10/01/twilight-field/</p>
<p>colon</p>	<p>“About Competition” by Charles Bukowski</p> <p>https://writersalmanac.publicradio.org/index.php%3Fdate=2006%252F08%252F18.html</p> <p>“Barrier Island” by Floyd Skloot</p> <p>https://muse.jhu.edu/article/603184/pdf</p>
<p>colon and commas in a series</p>	<p>“Swift Things Are Beautiful” by Elizabeth Coatsworth</p> <p>Published in the anthology <i>How To Eat a Poem: A Smorgasbord of Tasty and Delicious Poems for Young Readers</i>, 2006.</p>