

Acting Out a Story Performance Rubric

LEVEL	NAME	PERFORMANCE INDICATORS
0	No Participation	<ul style="list-style-type: none"> Child declines to participate in activity.
1	Participation by Presence, Nonverbal	<ul style="list-style-type: none"> Child agrees/volunteers to participate in story dramatization and is physically present but the child's part as a character is not actually a part of the flow of the story. Child offers no gestures or actions. Child does not speak but appears attentive to what is going on; lets narrator convey the child's story part.
2	Participates Verbally with Prompting	<ul style="list-style-type: none"> Child is attentive and focused. Child makes a few gestures with prompting. Child repeats the lines of her/his character timidly when prompted to do so. Child's movement, facial expressions, and intonation may not totally correspond to character or situation. Child's timing of playing out a character's part is not quite in sync with the storyline (e.g., a child playing Batman driving in the Batmobile continues driving around even though the story calls for Batman to capture the bad guys).
3	Participation in a Flow	<ul style="list-style-type: none"> Child follows the group rhythm, imitating other children to portray character, part, or lines. Child watches other children as a reminder of the child's own lines or part or as a way to gauge own actions. Child may or may not need prompts. Child speaks lines of character willingly.
4	Beginner Acting Without Prompting	<ul style="list-style-type: none"> Child recognizes the part she or he is playing and acts out lines and actions with minimal if any prompting. Child's speech tends to be in conversational voice. Child's facial expressions, gestures and movements are limited.
5	Intermediate Acting	<ul style="list-style-type: none"> Child uses movement elements (e.g., timing, spacing, and/or body shape) and varied facial expressions during the dramatization. Child may use lively character voice and highly expressive intonation. Sound effects may be included.
6	Well-Developed Acting	<ul style="list-style-type: none"> Child effectively uses a wide range of movement elements, facial expressions, and lively character voice. Child cues other children to their parts/actions. Child contributes to organizing the scenario and has an awareness of the actions of other characters.