

Virginia, Grade 12

Virginia Strand/Standard	Focus of Virginia Standard	For More Information
Communication		
12.1	Make a formal oral presentation	
	<ul style="list-style-type: none"> Choose the purpose; choose vocabulary, language, and tone appropriate to audience, topic, and purpose 	SL4 pp. 156–161
	<ul style="list-style-type: none"> Use grammatically correct language appropriate to the audience and purpose 	SL6 pp. 168–173
	<ul style="list-style-type: none"> Use media, visual literacy, and technology skills to support the presentation 	SL5 pp. 162–167
	<ul style="list-style-type: none"> Collaborate and report on group learning activities 	SL1 pp. 138–143
12.2	Examine how media influences beliefs and behaviors	
	<ul style="list-style-type: none"> Evaluate media sources for relationships between intent, factual content, and opinion; determine author's purpose and intended effect on the audience 	SL2 pp. 144–149
	<ul style="list-style-type: none"> Determine the author's purpose and intended effect on the audience for media message 	SL3 pp. 150–155
Reading		
12.3	Apply knowledge of word origins, derivations, and figurative language to extend vocabulary development	
	<ul style="list-style-type: none"> Use structural analysis to understand complex words 	L3 pp. 190–195
	<ul style="list-style-type: none"> Use context, structure, and connotations to determine word meaning 	L4 pp. 196–201
	<ul style="list-style-type: none"> Discriminate between connotative and denotative meanings; identify the meaning of idioms; identify allusions and figurative language 	L5 pp. 202–207
	<ul style="list-style-type: none"> Expand general and specialized vocabulary through speaking, reading, and writing 	L6 pp. 208–213
12.4	Read, comprehend, and analyze the development of British literature and literature of other cultures	
	<ul style="list-style-type: none"> Explain how the sound of a poem supports the subject, mood, and theme 	R4 pp. 24–29
	<ul style="list-style-type: none"> Analyze how dramatic conventions contribute to theme and effect 	R5 pp. 30–35
	<ul style="list-style-type: none"> Compare and contrast dramatic elements of plays from British, American, and other cultures 	R7 pp. 42–47
12.5	Read and analyze a variety of nonfiction texts	
	<ul style="list-style-type: none"> Draw conclusions and make inferences on explicit and implied information using textual support 	R1 pp. 6–11
	<ul style="list-style-type: none"> Generate and respond to questions before, during, and after reading texts 	R1 pp. 6–11 R2 pp. 12–17
	<ul style="list-style-type: none"> Analyze two or more texts addressing the same topic to identify authors' purpose and determine how authors reach similar or different conclusions 	R6 pp. 36–41
	<ul style="list-style-type: none"> Identify false premises in persuasive writing 	SL2 pp. 144–149
Writing		
12.6	Develop expository and informational, analyses, and persuasive/argumentative writings	
	<ul style="list-style-type: none"> Generate, gather, organize ideas; plan and organize writing; adapt content, vocabulary, voice, and tone to audience, purpose, and situation 	W4 pp. 92–97

(Continued)

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Writing		
	<ul style="list-style-type: none"> Produce arguments in writing developing a thesis that demonstrates knowledgeable judgments, addresses counterclaims, and provides effective conclusions 	W1 pp. 70–77
	<ul style="list-style-type: none"> Revise writing for clarity of content, accuracy, and depth of information 	W5 pp. 98–103
	<ul style="list-style-type: none"> Use technology to plan, draft, revise, edit, and publish writing 	W6 pp. 104–109
12.7	Revise and edit writing to correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing	L1 pp. 178–183 L2 pp. 184–189
Research		
9.8	Write documented research papers	
	<ul style="list-style-type: none"> Use technology as a tool to organize, evaluate, and communicate information 	W6 pp. 104–109
	<ul style="list-style-type: none"> Frame, analyze, and synthesize information to solve problems, answer questions, and generate new knowledge 	W7 pp. 110–115
	<ul style="list-style-type: none"> Critically evaluate the accuracy, quality, and validity of information; synthesize information to support the thesis and present information in a logical manner; credit sources; avoid plagiarism 	W8 pp. 116–121 SL2 pp. 144–149
	<ul style="list-style-type: none"> Revise writing for clarity of content, accuracy, and depth 	W5 pp. 98–103
	<ul style="list-style-type: none"> Edit writing for grammar, spelling, punctuation, capitalization, and sentence structure 	L1 pp. 178–183 L2 pp. 184–189