

South Carolina, English 3/4

South Carolina Strand/Standard	Focus of South Carolina Standard	For More Information
Reading Literature		
5.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly and implicitly	R1 pp. 6–11
6.1	Determine two or more themes or central ideas and analyze their development across multiple texts, citing evidence; provide a summary	R2 pp. 12–17
7.1	Analyze the development of theme across diverse media, modality, and format	R7 pp. 42–47
7.2	Investigate how literary texts allude to themes and archetypes from historical and cultural traditions	R9 pp. 54–59
8.1	Analyze how characters develop, interact, and advance the plot or develop the theme	R3 pp. 18–23
9.1, 10.1	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of the author’s use of language and word choice on meaning and tone	R4 pp. 24–29
11.1	Analyze how the author’s point of view and purpose shape content, meaning, and style	R6 pp. 36–41
12.1–12.2	Analyze and critique how an author’s choices concerning how to structure text, order events, and manipulate time contribute to overall structure and meaning	R5 pp. 30–35
13.1–13.3	Read and comprehend a range of literature from a variety of cultures	R10 pp. 60–65
Reading Informational Text		
5.1	Cite significant textual evidence to support synthesis of what the text says explicitly and implicitly, including where the text leaves matters uncertain	R1 pp. 6–11
6.1	Determine two or more central ideas of a text and analyze their development; provide a summary of the text	R2 pp. 12–17
7.1	Evaluate how the use of different mediums impacts the reader’s understanding of events, topics, and concepts	R7 pp. 42–47
8.1, 9.1	Determine the meaning of words and phrases in a text; analyze how an author uses and refines the meaning of key terms over the course of a text	R4 pp. 24–29
8.2	Analyze and evaluate the effectiveness of the text structures an author uses to shape meaning and tone	R3 pp. 18–23
10.1	Determine the author’s point of view and analyze how style and content contribute to the power, persuasiveness, or beauty of the text	R6 pp. 36–41
11.1	Analyze and evaluate the effectiveness of the text features and structure in an exposition or argument	R5 pp. 30–35
11.2	Analyze and critique the reasoning in historical, scientific, technical, and argument writing	R8 pp. 48–53
12.1–12.3	Read and comprehend grade-level text independently and proficiently	R10 pp. 60–65
Writing		
1.1	Write arguments to support claims, using valid reasoning and relevant and sufficient evidence; use an appropriate organizational structure; develop and strengthen writing as needed by planning, revising, and editing, rewriting, or trying a new approach; gather information from multiple sources; assess usefulness of sources; integrate information, avoiding plagiarism	W1 pp. 70–77 W4 pp. 92–97 W5 pp. 98–103 W8 pp. 116–121 W9 pp. 122–127
2.1	Write informative/explanatory texts to effectively examine and convey complex ideas, concepts, and information; use appropriate transitions, precise language, and a concluding statement; develop and strengthen writing as needed by planning, revising, and editing, rewriting, or trying a new approach; gather information from multiple sources; assess usefulness of sources; integrate information, avoiding plagiarism	W2 pp. 78–85 W4 pp. 92–97 W5 pp. 98–103 W8 pp. 116–121 W9 pp. 122–127
3.1	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences; develop and strengthen writing as needed by planning, revising, and editing, rewriting	W3 pp. 86–91 W4 pp. 92–97 W5 pp. 98–103

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Writing		
4	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking	L1 pp. 178–183
5	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	L2 pp. 184–189
6.1	Write routinely over short and extended time frames for a range of audiences, tasks, and purposes	W10 pp. 128–133
Communication		
1.1	Integrate multiple sources of information presented in diverse media or formats; evaluate credibility and accuracy of sources and note discrepancies	SL2 pp. 144–149
1.2	Engage effectively in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their own clearly and persuasively	SL1 pp. 138–143
2.1	Present information, conveying a clear and distinct perspective, address alternative viewpoints; presentation is appropriate to purpose, audience, and task	SL4 pp. 156–161
2.4	Adapt speech to a variety of contexts and tasks; demonstrate a command of formal English when appropriate	SL6 pp. 168–173
3.2	Make strategic use of media forms in presentations to enhance understanding and to add interest	SL5 pp. 162–167
4.1–4.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric; assess the stance, premises, link among ideas, word choice, emphasis, and tone	SL3 pp. 150–155