

South Carolina, Grade 6

South Carolina Strand/Standard	Focus of South Carolina Standard	For More Information
Reading Literary Text		
5.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text	R1 pp. 6–11
6.1	Determine a theme of a text and how it is conveyed through particular details; summarize the text	R2 pp. 12–19
7.1	Compare and contrast a narrative, drama, or poem read to a live version of the same text	R7 pp. 48–55
7.2	Compare and contrast texts in different forms or genres in terms of their approaches to similar topics	R9 pp. 64–71
8.1	Describe how a plot in a narrative or drama unfolds in a series of episodes as well as how the characters respond or change	R3 pp. 20–25
9.1, 9.2	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of word choice on meaning and tone	R4 pp. 26–33
10.1	Use the overall meaning of a text or a word's position or function to determine the meaning of a word or phrase	L4 pp. 216–221
10.6	Acquire and use accurately general academic, and domain-specific words and phrases	L6 pp. 228–233
11.1	Explain how an author's development of the point of view of the narrator or speaker impacts content, meaning, and style	R6 pp. 40–47
12.1–12.2	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot; compare and contrast how different text structures contribute to meaning	R5 pp. 34–39
13.1–13.3	Read and respond to grade-level text independently, with proficiency, for variety of purposes	R10 pp. 72–77
Reading Informational Text		
5.1	Cite strong textual evidence to support analysis of what the text says explicitly and implicitly	R1 pp. 6–11
6.1	Summarize a text with two or more central ideas; cite supporting details	R2 pp. 12–19
7.1	Integrate information presented in different media or formats to develop a coherent understanding of a topic or issue	R7 pp. 48–55
8.1	Determine the meaning of words and phrases in a text; analyze the impact of specific word choices	R4 pp. 26–33
8.2	Identify text features and structures that support an author's claims or ideas	R5 pp. 34–39
9.1, 9.2	Determine the meaning of a word or phrase using the overall meaning of a text or a word's position or function; determine or clarify the meaning of a word or phrase using knowledge of word patterns, origins, bases, and affixes	L4 pp. 216–221
10.1	Analyze multiple accounts of the same event or topic	R6 pp. 40–47 R9 pp. 64–71
11.1	Identify text features and structures that support an author's idea or claim	R5 pp. 34–39
11.2	Trace and evaluate the argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not	R8 pp. 56–63
12.1–12.3	Read, comprehend, and respond to grade-level informational texts independently and proficiently, for a variety of purposes	R10 pp. 72–77
Writing		
1.1	Write arguments to support claims, using valid reasoning and relevant and sufficient evidence; use an appropriate organizational structure; develop and strengthen writing as needed by planning, revising, and editing, rewriting; gather information from multiple sources; assess usefulness of sources; integrate information, avoiding plagiarism	W1 pp. 82–89 W4 pp. 110–115 W5 pp. 116–122 W8 pp. 134–139 W9 pp. 140–147
2.1	Write informative/explanatory texts to effectively examine and convey complex ideas, concepts, and information; use appropriate transitions, precise language, and a concluding statement; develop and strengthen writing as needed by planning, revising, and editing, rewriting; gather information from multiple sources; assess usefulness of sources; integrate information, avoiding plagiarism	W2 pp. 90–99 W4 pp. 110–115 W5 pp. 116–122 W8 pp. 134–139 W9 pp. 140–147

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Writing		
3.1	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences; develop and strengthen writing as needed by planning, revising, and editing, rewriting	W3 pp. 100–109 W4 pp. 110–115 W5 pp. 116–122
4	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking	L1 pp. 198–203
5	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	L2 pp. 204–209
6.1	Write routinely over short and extended time frames for a range of audiences, tasks, and purposes	W10 pp. 148–153
Communication		
1.1, 1.2	Consider viewpoints of others by listening, reflecting and formulating questions; support others to reach common understandings; participate in discussions, ask and respond to probing questions to acquire and confirm information	SL1 pp. 158–163
1.3	Apply effective communication techniques and the use of formal and informal voice based on audience and setting	SL6 pp. 188–193
1.4, 1.5	Engage in focused conversations; build on the ideas of others; pose and respond to questions to clarify thinking and express new thoughts; review and reflect on the main ideas expressed to demonstrate understanding of diverse perspectives	SL1 pp. 158–163
2.1	Gather information to articulate claims and findings; sequence ideas logically; express perspectives clearly	SL4 pp. 176–181
2.2	Distinguish between credible and non-credible sources of information	SL3 pp. 170–175
2.3	Quote or paraphrase others while avoiding plagiarism and providing basic bibliographic information	W8 pp. 134–139
2.4	Adapt speech to a variety of contexts and tasks; demonstrate a command of formal English when appropriate	SL6 pp. 188–193
3.1	Analyze the impact of selected media and formats on meaning	SL2 pp. 164–169
3.2	Utilize multimedia to enrich presentations	SL5 pp. 182–187
4	Critique how a speaker addresses content and uses stylistic and structural craft techniques to engage, inform, and impact audiences	SL2 pp. 164–169 SL3 pp. 170–175
5	Incorporate craft techniques to engage and impact audience and convey messages	SL4 pp. 176–181 SL5 pp. 182–187