

South Carolina, Grade 2

South Carolina Strand/Standard	Focus of South Carolina Standard	For More Information
Reading Literary Text		
Principles of Reading		
1	NA	
2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes)	RF2 pp. 78–83
3	Know and apply grade-level phonics and word analysis skills in decoding words	RF3 pp. 84–89
4	Read level-appropriate texts with purpose and understanding	RF4 pp. 90–95
Meaning and Context		
5	Ask and answer literal and inferential questions to show understanding of a text; use specific details to make inferences and draw conclusions	R1 pp. 6–11
6	Use information gained from illustrations and words to demonstrate understanding of a text's characters, setting, or plot	R7 pp. 42–47
7	Retell the sequence of events using key details; compare and contrast multiple versions of the same story	R2 pp. 12–17 R9 pp. 54–59
8	Compare and contrast characters' actions, feelings, and responses to challenges	R3 pp. 18–23
Language, Craft, and Structure		
9	Identify literary devices and how an author uses them; identify how word choices and illustrations contribute to meaning	R4 pp. 24–29
10	Ask and answer questions about unknown words in a text	R4 pp. 24–29
11	Recognize differences between the points of view and perspective of the narrator and various characters	R6 pp. 36–41
12	Describe the overall structure of a narrative, including how the beginning introduces and the ending concludes the action	R5 pp. 30–35
Range and Complexity		
13	Engage in whole- and small-group reading; read independently for sustained periods	R10 pp. 60–65
Reading Informational Text		
Principles of Reading		
1	NA	
2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes)	RF2 pp. 78–83
3	Know and apply grade-level phonics and word analysis skills in decoding words	RF3 pp. 84–89
4	Read level-appropriate texts with purpose and understanding	RF4 pp. 90–95
Meaning and Context		
5	Ask and answer literal and inferential questions to show understanding of a text; use specific details to make inferences and draw conclusions	R1 pp. 6–11
6	Retell the central idea and key details from multiparagraph texts; summarize text by stating the topic of each paragraph	R2 pp. 12–17
7	Compare and contrast topics or ideas across texts	R9 pp. 54–59
Language, Craft, and Structure		
8	Identify how the author uses words, phrases, and images to inform, explain, or describe; use text features to locate information	R5 pp. 30–35 R7 pp. 42–47
9	Determine the meaning of unknown words in a text; use words and phrases acquired through talk and text	R4 pp. 24–29 L6 pp. 216–221

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Reading Informational Text		
10	Identify and analyze the author's purpose	R6 pp. 36–41
11	Identify how an author supports specific points	R8 pp. 48–53
Range and Complexity		
12	Engage in whole- and small-group reading; read independently for sustained periods	R10 pp. 60–65
Writing		
Meaning, Context, and Craft		
1	Explore print and multimedia sources to compose opinion pieces; plan, revise, and edit strengthen writing	W1 pp. 100–105 W5 pp. 118–123
2	Explore print and multimedia sources to compose informative/explanatory texts; plan revise and edit to strengthen writing	W2 pp. 106–111 W5 pp. 118–123
3	Explore print and multimedia sources to narrate one well-elaborated event or a short sequence of events; plan, revise, and edit to strengthen writing	W3 pp. 112–117 W5 pp. 118–123
Language		
4	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking	L1 pp. 186–191
5	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	L2 pp. 192–197
Communication		
Meaning and Context		
1	Participate in conversations with diverse partners about topics and texts in small and large groups; explain personal ideas and build on the ideas of others	SL1 pp. 146–151 SL6 pp. 176–181
2	Articulate ideas and information gathered from various resources; participate in shared research	SL3 pp. 158–163 SL4 pp. 164–169 W7 pp. 130–135
3	Explain how ideas are depicted in a variety of media; create a presentation using audio, visual, and/or multimedia tools to support communication	SL5 pp. 170–175 W6 pp. 124–129
4	Identify speaker's purpose and details that keep the listener engaged	SL2 pp. 152–157
5	Employ speaking techniques to engage and impact the audience	SL6 pp. 176–181