

Pennsylvania, Grades 11–12

Pennsylvania Strand/Standard	Focus of Pennsylvania Standard	For More Information
Reading Informational Text		
CC.1.2.A	Determine two or more themes or central ideas and analyze their development; restate and summarize main ideas or events	R2 pp. 12–17
CC.1.2.B	Cite strong and thorough textual evidence to support analysis of what the text says explicitly and implicitly	R1 pp. 6–11
CC.1.2.C	Analyze the impact of the author’s choices regarding how to develop and relate elements of a story	R3 pp. 18–23
CC.1.2.D	Analyze how an author’s point of view shapes the text	R6 pp. 36–41
CC.1.2.E	Analyze and evaluate the effectiveness of the structure in an exposition or argument	R5 pp. 30–35
CC.1.2.F	Evaluate how words and phrases shape meaning and tone in texts	R4 pp. 24–29
CC.1.2.G	Integrate and evaluate multiple sources of information presented in different media or formats in order to address a question or solve a problem	R7 pp. 42–47
CC.1.2.H	Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning, and the premises, purposes, and arguments in works of public policy	R8 pp. 48–53
CC.1.2.I	Analyze foundational U.S. and world documents of literary significance	R9 pp. 54–59
CC.1.2.J	Acquire and use accurately general academic and domain-specific words and phrases; demonstrate independence in gathering vocabulary knowledge	L6 pp. 208–213
CC.1.2.K	Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from an array of strategies	L4 pp. 196–201
CC.1.2.L	Read and comprehend literary nonfiction independently and proficiently	R10 pp. 60–65
Reading Literature		
CC.1.3.A	Determine two or more themes or central ideas and analyze their development; restate and summarize main ideas or events	R2 pp. 12–17
CC.1.3.B	Cite strong and thorough textual evidence to support analysis of what the text says explicitly and implicitly	R1 pp. 6–11
CC.1.3.C	Analyze the impact of the author’s choices regarding how to develop and relate elements of a story	R3 pp. 18–23
CC.1.3.D	Analyze how an author’s point of view shapes the text	R6 pp. 36–41
CC.1.3.E	Evaluate the structure of texts	R5 pp. 30–35
CC.1.3.F	Analyze the cumulative impact of word choice on meaning and tone	R4 pp. 24–29
CC.1.3.G	Analyze multiple representations of a story, drama, or poem, evaluating how each interprets the source text	R7 pp. 42–47
CC.1.3.H	Demonstrate knowledge of foundational works of American literature	R9 pp. 54–59
CC.1.3.I	Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from an array of strategies	L4 pp. 196–201
CC.1.3.J	Acquire and use accurately general academic and domain-specific words and phrases; demonstrate independence in gathering vocabulary knowledge	L6 pp. 208–213
CC.1.3.K	Read and comprehend a range of fiction	R10 pp. 60–65
Writing		
CC.1.4.A-F	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately; demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	W2 pp. 78–85 W4 pp. 92–97 L2 pp. 184–189
CC.1.4.G-L	Write arguments to support claims, using valid reasoning and relevant and sufficient evidence; demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	W1 pp. 70–77 W4 pp. 92–97 L2 pp. 184–189
CC.1.4.M-R	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences; demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	W3 pp. 86–91 W4 pp. 92–97 L2 pp. 184–189
CC.1.4.S	Draw evidence from texts to support analysis, reflection, and research	W9 pp. 122–127

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Writing		
CC1.4.T	Develop and strengthen writing as needed by planning, revising, and editing, rewriting, or trying a new approach	W5 pp. 98–103
CC1.4.U	Use technology to produce, publish, and update individual or shared writing projects	W6 pp. 104–109
CC1.4.V	Conduct research projects to answer a question or solve a problem; synthesize multiple sources; demonstrate understanding of the subject	W7 pp. 110–115
CC1.4.W	Gather information from multiple sources, using advanced searches effectively; assess strengths and limitations of sources; integrate information, avoiding plagiarism and overreliance on any one source	W8 pp. 116–121
CC1.4.X	Write routinely over shorter and extended time frames for a range of audiences, tasks, and purposes	W10 pp. 128–133
CC1.5.A	Engage effectively in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their own clearly and persuasively	SL1 pp. 138–143
CC1.5.B	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric; assess the stance, premises, link among ideas, word choice, emphasis, and tone	SL3 pp. 150–155
CC1.5.C	Integrate multiple sources of information presented in diverse media or formats; evaluate credibility and accuracy of sources and note discrepancies	SL2 pp. 144–149
CC1.5.D	Present information, conveying a clear and distinct perspective, address alternative viewpoints; presentation is appropriate to purpose, audience, and task	SL4 pp. 156–161
CC1.5.E	Adapt speech to a variety of contexts and tasks; demonstrate a command of formal English when appropriate	SL6 pp. 168–173
CC1.5.F	Make strategic use of digital media in presentations to enhance understanding and to add interest	SL5 pp. 162–167
CC1.5.G	Demonstrate command of the conventions of standard English grammar and usage when speaking	L1 pp. 178–183