

# Missouri, Grades 11–12

Missouri Strand/Standard	Focus of Missouri Standard	For More Information
<b>Reading Literary Text</b>		
RL.1	Comprehend and Interpret Texts	
RL.1.A	Evidence/Inference: Draw conclusions, infer and analyze by citing textual evidence	R1 pp. 6–11
RL.1.B	Word Meanings: Determine the meaning of words as they are used in the text	R4 pp. 24–29
RL.1.C	Text Features: Interpret visual elements of text	NA
RL.1.D	Summarize/Theme: Determine two or more themes in a text, analyze their development, and relate to the world; summarize the text	R2 pp. 12–17
RL.2	Analyze Craft and Structure	
RL.2.A	Structure: Analyze how an author’s choices about how to structure parts of a text contribute to its overall meaning and impact	R5 pp. 30–35
RL.2.B	Point of View: Analyze a case in which recognizing point of view requires distinguishing what is directly stated from what is implied	R6 pp. 36–41
RL.2.C	Craft and Meaning: Analyze how the author’s word choice and use of syntax contribute to meaning, tone, and impact	R4 pp. 24–29
RL.2.D	Interaction and Meaning: Evaluate the impact of the author’s choices regarding how to develop and relate elements of a text	R3 pp. 18–23
RL.3	Synthesize Ideas From Multiple Texts	
RL.3.A	Texts in Forms: Analyze the representation of a subject in two different artistic mediums	R7 pp. 42–47
RL.3.B	Relationships in Texts: Synthesize ideas from two or more texts about similar topics	R9 pp. 54–59
RL.3.C	Historical Context: Explain how multiple texts reflect historical and/or cultural contexts	NA
RL.3.D	Comprehension: Read and comprehend literature read independently	R10 pp. 60–65
<b>Reading Informational Text</b>		
RI.1	Comprehend and Interpret Texts	
RI.1.A	Evidence/Inference: Draw conclusions, infer and analyze by citing textual evidence	R1 pp. 6–11
RI.1.B	Word Meanings: Determine the meaning of words as they are used in the text	R4 pp. 24–29
RI.1.C	Text Features: Interpret visual elements of text	NA
RI.1.D	Summarize/Claim: Explain two or more main ideas in a text, analyze their development, and relate to the world; summarize the text	R2 pp. 12–17
RI.2	Analyze Craft and Structure	
RI.2.A	Structure: Analyze how an author’s choices about how to structure parts of a text contribute to its meaning	R5 pp. 30–35
RI.2.B	Point of View: Analyze a text in which the author’s point of view is not obvious	R6 pp. 36–41
RI.2.C	Craft and Meaning: Evaluate how the author’s word choice and syntax contribute to meaning and tone	R4 pp. 24–29
RI.2.D	Argument/Evidence: Evaluate an author’s argument and reasoning for effectiveness, validity, logic and relevance of the evidence	R8 pp. 48–53
RI.3	Synthesize Ideas From Multiple Texts	
RI.3.A	Texts/Forms: Analyze the representation of a subject in two different mediums	R7 pp. 42–47
RI.3.B	Relationships/Texts: Synthesize information from two or more texts about similar topics	R9 pp. 54–59

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<b>Reading Informational Text</b>		
RI.3.C	Historical Context: Explain how the text reflects historical and/or cultural contexts	NA
RI.3.D	Comprehension: Read and comprehend informational texts read independently	R10 pp. 60–65
<b>Writing and Researching</b>		
W.1	Approaching the Task as a Researcher	
W.1.A	Research: Conduct research to answer a question; gather relevant information from multiple resources; assess credibility of sources; integrate information	W7 pp. 110–115 W8 pp. 116–121
W.2	Approaching the Task as a Writer	
W.2.A	Development: Follow a writing process to produce clear and coherent narrative, expository, and argumentative writing appropriate to the task, purpose, and audience	W1 pp. 70–77 W2 pp. 78–85 W3 pp. 86–91 W4 pp. 92–97
W.3	Approaching the Task as a Reader	
W.3.A	Revise and Edit: Review, revise and edit writing (organization and content; word choice, syntax, style; conventions; transitions) with consideration for the task, purpose, and audience; use technology to produce and publish writing	W1 pp. 70–77 W2 pp. 78–85 W3 pp. 86–91 W5 pp. 98–103 W6 pp. 104–109 L1 pp. 178–183 L2 pp. 184–189
<b>Speaking and Listening</b>		
SL.1	Collaborating	
SL.1.A	Conversations: Work with peers to set rules for discussions and decision-making; set goals and deadlines; establish individual roles as needed	SL1 pp. 138–143
SL.1.B	Questioning: Delineate a speaker’s argument, evaluating point of view, reasoning, and evidence; pose and respond to questions that probe reasoning and evidence; verify or challenge ideas and conclusions; promote divergent and creative perspectives	SL1 pp. 138–143 SL3 pp. 150–155
SL.1.C	Viewpoints of Others: Respond to diverse perspectives; synthesize claims on all sides of an issue; make new connections in light of the evidence and reasoning presented	SL1 pp. 138–143 SL2 pp. 144–149
SL.2	Presenting	
SL.2.A	Verbal Delivery: Speak audibly, and to the point; use conventions of language appropriate to task, purpose, and audience; strategically vary volume, pitch, and pace	SL4 pp. 156–161 SL6 pp. 168–173
SL.2.B	Nonverbal: Make eye contact with listeners and use effective gestures to communicate and engage	SL4 pp. 156–161
SL.2.C	Multimedia: Plan and deliver presentations based on the task, audience, and purpose, making strategic use of multimedia to enhance understanding of findings, reasoning, and evidence, and add to interest	SL4 pp. 156–161 SL5 pp. 162–167