

Missouri, Grades 9–10

Missouri Strand/Standard	Focus of Missouri Standard	For More Information
Reading Literary Text		
RL.1	Comprehend and Interpret Texts	
RL.1.A	Evidence/Inference: Draw conclusions, infer and analyze by citing textual evidence	R1 pp. 6–11
RL.1.B	Word Meanings: Determine the meaning of words as they are used in the text	R4 pp. 24–29
RL.1.C	Text Features: Interpret visual elements of text	NA
RL.1.D	Summarize/Theme: Determine two or more themes in a text, analyze their development, and summarize the text	R2 pp. 12–17
RL.2	Analyze Craft and Structure	
RL.2.A	Structure: Analyze how an author's choices about how to structure a text, order events, or manipulate time impact the reader	R5 pp. 30–35
RL.2.B	Point of View: Analyze how point of view is reflected in the characters, setting, and plot	R6 pp. 36–41
RL.2.C	Craft and Meaning: Analyze the cumulative impact of word choice and syntax on meaning and tone	R4 pp. 24–29
RL.2.D	Interaction and Meaning: Analyze how complex characters develop over the course of a text	R3 pp. 18–23
RL.3	Synthesize Ideas From Multiple Texts	
RL.3.A	Texts in Forms: Analyze multiple performances of a story, drama, or poem, evaluating how each version interprets the source text	R7 pp. 42–47
RL.3.B	Relationships in Texts: Explain how and why an author transforms source material within a text	R9 pp. 54–59
RL.3.C	Historical Context: Explain how multiple texts reflect historical and/or cultural contexts	NA
RL.3.D	Comprehension: Read and comprehend literature read independently	R10 pp. 60–65
Reading Informational Text		
RI.1	Comprehend and Interpret Texts	
RI.1.A	Evidence/Inference: Draw conclusions, infer and analyze by citing textual evidence	R1 pp. 6–11
RI.1.B	Word Meanings: Determine the meaning of words as they are used in the text	R4 pp. 24–29
RI.1.C	Text Features: Interpret visual elements of text	NA
RI.1.D	Summarize/Claim: Explain two or more main ideas in a text, analyze their development, and summarize the text	R2 pp. 12–17
RI.2	Analyze Craft and Structure	
RI.2.A	Structure: Analyze how an author's choices about how to structure a text and sequence information impacts the reader	R5 pp. 30–35
RI.2.B	Point of View: Explain how an author uses rhetoric to advance point of view or purpose	R6 pp. 36–41
RI.2.C	Craft and Meaning: Analyze how word choice and syntax impact meaning and tone	R4 pp. 24–29
RI.2.D	Argument/Evidence: Evaluate an author's argument and assess the reasoning and evidence; recognize false statements and fallacious reasoning	R8 pp. 48–53
RI.3	Synthesize Ideas From Multiple Texts	
RI.3.A	Texts/Forms: Analyze how similar topics are presented in different media formats	R7 pp. 42–47
RI.3.B	Relationships/Texts: Evaluate how effectively two or more texts develop similar topics	R9 pp. 54–59
RI.3.C	Historical Context: Explain how the text reflects historical and/or cultural contexts	NA
RI.3.D	Comprehension: Read and comprehend informational texts read independently	R10 pp. 60–65

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Writing and Researching		
W.1	Approaching the Task as a Researcher	
W.1.A	Research: Conduct research to answer a question; gather relevant information from multiple resources; assess credibility of sources; integrate information	W7 pp. 110–115 W8 pp. 116–121
W.2	Approaching the Task as a Writer	
W.2.A	Development: Follow a writing process to produce clear and coherent narrative, expository, and argumentative writing appropriate to the task, purpose, and audience	W1 pp. 70–77 W2 pp. 78–85 W3 pp. 86–91 W4 pp. 92–97
W.3	Approaching the Task as a Reader	
W.3.A	Revise and Edit: Review, revise and edit writing (organization and content; word choice, syntax, style; conventions; transitions) with consideration for the task, purpose, and audience; use technology to produce and publish writing	W1 pp. 70–77 W2 pp. 78–85 W3 pp. 86–91 W5 pp. 98–103 W6 pp. 104–109 L1 pp. 178–183 L2 pp. 184–189
Speaking and Listening		
SL.1	Collaborating	
SL.1.A	Conversations: Work with peers to set rules for discussions and decision-making	SL1 pp. 138–143
SL.1.B	Questioning: Delineate a speaker’s argument, evaluating point of view, reasoning, and evidence; pose and respond to questions that relate the discussion to broader themes; verify or challenge ideas and conclusions	SL1 pp. 138–143 SL3 pp. 150–155
SL.1.C	Viewpoints of Others: Respond to diverse perspectives; summarize points of agreement and disagreement; resolve contradictions when possible; determine what additional information is needed	SL1 pp. 138–143 SL2 pp. 144–149
SL.2	Presenting	
SL.2.A	Verbal Delivery: Speak audibly, and to the point; use conventions of language appropriate to task, purpose, and audience	SL4 pp. 156–161 SL6 pp. 168–173
SL.2.B	Nonverbal: Make eye contact with listeners and use effective gestures to communicate and engage	SL4 pp. 156–161
SL.2.C	Multimedia: Plan and deliver presentations based on the task, audience, and purpose, making strategic use of multimedia to enhance understanding of claims and evidence, and add interest	SL4 pp. 156–161 SL5 pp. 162–167