

Missouri, Grade 7

Missouri Strand/Standard	Focus of Missouri Standard	For More Information
Reading Literary Text		
RL.1	Comprehend and Interpret Texts	
RL.1.A	Evidence/Inference: Draw conclusions, infer and analyze by citing textual evidence	R1 pp. 6–11
RL.1.B	Word Meanings: Determine the meaning of words as they are used in the text	R4 pp. 28–33
RL.1.C	Text Features: Interpret visual elements of text	R7 pp. 48–55
RL.1.D	Summarize/Theme: Determine the theme and summarize the text	R2 pp. 12–19
RL.2	Analyze Craft and Structure	
RL.2.A	Structure: Analyze how a text's form or structure contributes to meaning	R5 pp. 34–39
RL.2.B	Point of View: Explain how the author develops the points of view of the characters or narrators	R6 pp. 40–47
RL.2.C	Craft and Meaning: Analyze how word choice contributes to meaning and tone	R4 pp. 28–33
RL.2.D	Interaction and Meaning: Analyze how setting, characters, and plot affect each other and contribute to meaning	R3 pp. 20–27
RL.3	Synthesize Ideas From Multiple Texts	
RL.3.A	Texts in Forms: Compare and contrast reading a text to its audio, video, or live version, analyzing how each medium's techniques contribute to meaning	R7 pp. 48–55
RL.3.B	Relationships in Texts: Compare and contrast a fictional portrayal with realistic accounts of the same subject	R9 pp. 64–71
RL.3.C	Historical Context: Explain how the text reflects historical and/or cultural contexts	NA
RL.3.D	Comprehension: Read and comprehend texts read independently	R10 pp. 72–77
Reading Informational Text		
RI.1	Comprehend and Interpret Texts	
RI.1.A	Evidence/Inference: Draw conclusions, infer and analyze by citing textual evidence	R1 pp. 6–11
RI.1.B	Word Meanings: Determine the meaning of words as they are used in the text	R4 pp. 28–33
RI.1.C	Text Features: Interpret visual elements of text	R7 pp. 48–55
RI.1.D	Summarize/Claim: Explain the main idea, explain the relationship to supporting evidence, and summarize the text	R2 pp. 12–19
RI.2	Analyze Craft and Structure	
RI.2.A	Structure: Analyze how a particular element contributes to meaning	R5 pp. 34–39
RI.2.B	Point of View: Explain how an author develops and distinguished point of view	R6 pp. 40–47
RI.2.C	Craft and Meaning: Analyze how word choice contributes to meaning and tone	R4 pp. 28–33
RI.2.D	Argument/Evidence: Evaluate an author's argument and assess the reasoning and evidence	R8 pp. 56–63
RI.3	Synthesize Ideas From Multiple Texts	
RI.3.A	Texts/Forms: Compare and contrast information presented in different mediums	R7 pp. 48–55
RI.3.B	Relationships/Texts: Compare and contrast how authors writing about the same topic make decisions about craft and structure	R9 pp. 64–71
RI.3.C	Historical Context: Explain how the text reflects historical and/or cultural contexts	NA
RI.3.D	Comprehension: Read and comprehend informational texts read independently	R10 pp. 72–77
Writing and Researching		
W.1	Approaching the Task as a Researcher	
W.1.A	Research: Conduct research to answer a question; gather relevant information from multiple resources; assess credibility of sources; quote or paraphrase data and conclusions while avoiding plagiarism	W7 pp. 128–133 W8 pp. 134–139

(Continued)

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Writing and Researching		
W.2	Approaching the Task as a Writer	
W.2.A	Development: Follow a writing process to produce clear and coherent narrative, expository, and argumentative writing appropriate to the task, purpose, and audience	W1 pp. 84–89 W2 pp. 90–99 W3 pp. 100–109 W4 pp. 110–115
W.3	Approaching the Task as a Reader	
W.3.A	Revise and Edit: Review, revise and edit writing (organization and content; word choice, syntax, style; conventions; transitions) with consideration for the task, purpose, and audience; use technology to produce and publish writing	W1 pp. 84–89 W2 pp. 90–99 W3 pp. 100–109 W5 pp. 116–121 W6 pp. 122–127 L1 pp. 198–203 L2 pp. 204–209
Speaking and Listening		
SL.1	Collaborating	
SL.1.A	Conversations: Follow rules for discussions and decision-making	SL1 pp. 158–163
SL.1.B	Questioning: Delineate a speaker's argument, evaluating reasoning and posing questions that elicit elaboration; respond to comments with ideas that bring the discussion back on topic	SL1 pp. 158–163 SL3 pp. 170–175
SL.1.C	Viewpoints of Others: Acknowledge new information expressed by others and modify own views when warranted	SL1 pp. 158–163 SL2 pp. 164–169
SL.2	Presenting	
SL.2.A	Verbal Delivery: Speak clearly, audibly, and to the point; use conventions of language appropriate to task, purpose, and audience	SL4 pp. 176–181 SL6 pp. 188–193
SL.2.B	Nonverbal: Make eye contact with listeners and use effective gestures to communicate	SL4 pp. 176–181
SL.2.C	Multimedia: Include multimedia components to clarify claims and findings, and emphasize significant points	SL4 pp. 176–181 SL5 pp. 182–187