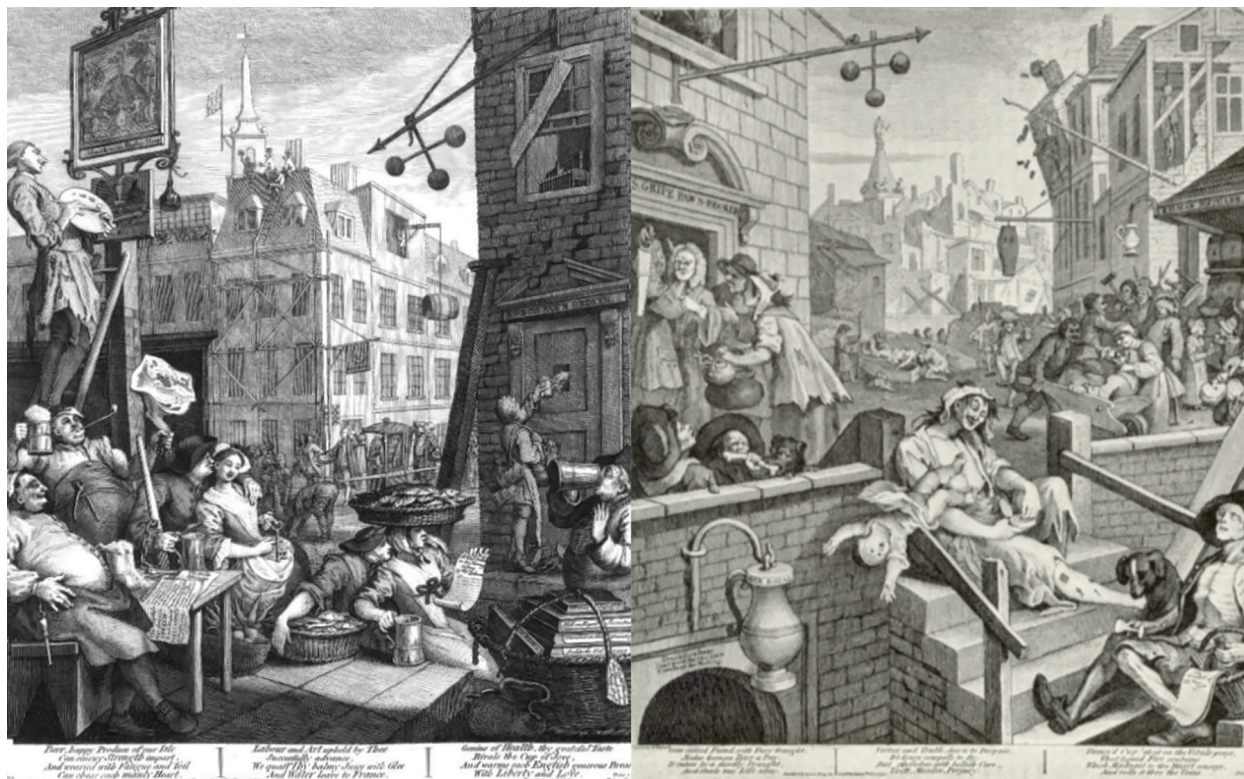


Beer Street and Gin Lane

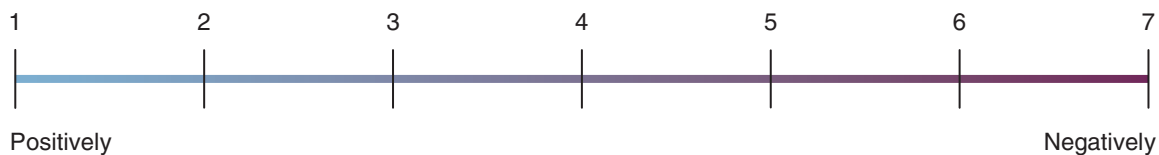
The prints *Beer Street* and *Gin Lane* were created by William Hogarth in 1751. They were meant to be viewed side by side.



Source: Wikimedia Commons/Yomangani

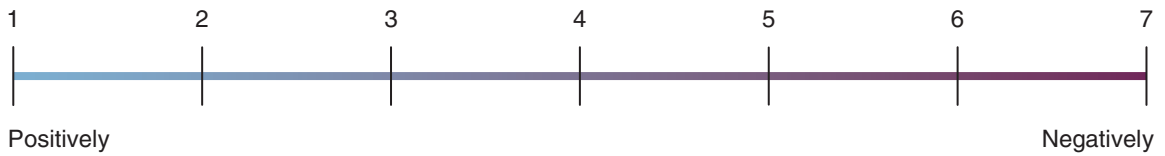
Look carefully at the images and respond to the questions that follow:

1. How does Hogarth feel about Gin Lane? What makes you say so? Look at specific details and explain how they work to establish Hogarth's meaning and what effect they were designed to have on his audience.



(Continued)

2. How does Hogarth feel about Beer Street? What makes you say so? Once again look at specific details and explain how they work to establish Hogarth's meaning and what effect they were designed to have on his audience.



3. Think about and write down two or three details in the image you would change if you wanted to communicate a more positive or negative attitude toward Beer Street or toward Gin Lane.

4. What must have been going on at the time to motivate Hogarth to make his engraving? What conversation is his engraving entering into? And what comment is it making or turn is it taking in this conversation?
