

Figure 3.7 Funneling and Focusing Questions

Funneling Questions	Focusing Questions
What did the character mean when she said, “I need a change of scenery”?	The character said he needed a “change of scenery.” What might have caused him to say that?
What two problems is the character facing at this point in the story?	Are there any connections you could make between that remark and any problems the character might be having?
Which problem would be solved if the character left town? Which problem would be made worse?	Would a change of scenery solve the character’s problems or make them worse? Why do you say so?
Can you predict what the character will do next?	Based on what you know about the character so far, what might he do next? Do you believe that is a wise thing for him to do? How would you advise him?

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