



## Language That Supports a Writer's Risk Taking During Revision

| <b>What You Might Notice</b>  | <b>Wording You Might Use</b>    |
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| <p>If the writer is stuck coming up with ways to revise stories . . .</p>                                      | <p>"Because you have worked so hard at getting ideas down, you are ready to talk those ideas through with a partner, or me!"</p> <p>"Because you have such strong organization, with a beginning, middle, and end, you are ready to add some story elements. You might want to try dialogue, talking, or thinking."</p> <p>"Because you have been so detailed in your use of dialogue, you are ready to weave in some action and description."</p>         |
| <p>If the writer is stuck coming up with ways to revise informational text . . .</p>                           | <p>"Because you were able to get the table of contents written for your information book, you are ready to try out different ways of structuring your chapters."</p> <p>"Because you have such clear chapters and information in those chapters, you are ready to add some graphics to support your information."</p> <p>"Because your information is so clear, you are ready to include some domain-specific words (or transitional language, etc.)."</p> |
| <p>If the writer is stuck coming up with ways to revise opinion/argument pieces . . .</p>                      | <p>"Because you have stated your claim clearly, you are ready to plan out your most convincing reasons."</p> <p>"Because you included many reasons in your favor, you are ready to try to address the counterargument."</p> <p>"Because you have clearly included many factual supports for your claim, you are ready to bring in a few anecdotes."</p>  |