

# Pitchforking participle

Participle = verb that ends in  
-ing or -ed, used as description

Participial phrases have a few  
more words added.

## Examples:



She has a twisted, disturbing  
sense of humor.

The French fries, cooked in  
rancid grease, then hurled into a  
carton, stuffed into a dirty bag,  
were now heading towards my  
son's hungry mouth.

## PRACTICE THE CONVERSATION:

- A:** Will you please read the first example sentence?
- B:** *She has a twisted, disturbing sense of humor.*
- A:** Good. Where are the participles?
- B:** *Twisted and disturbing.*
- A:** Good. So how many participles are there?
- B:** Two.
- A:** And what do these words end with?
- B:** One ends with *-ed* and the other with *-ing*.
- A:** Exactly! That's what makes them participles. Now will you please read the second sentence?
- B:** *The French fries, cooked in rancid grease, then hurled into a carton, stuffed into a dirty bag, were now heading towards my son's hungry mouth.*
- A:** Eww. How many participles are there?
- B:** Three.
- A:** What is one?
- B:** *Cooked.*
- A:** Good! And what is *in rancid grease*?
- B:** It's the rest of the phrase. It's what turns the participle into a participial phrase.
- A:** Excellent! How many participial phrases are there here?
- B:** Three. They are pitchforked.
- A:** Nice work.

