


Pitchforking contrasts

Plain sentence:

I decided what to buy.

Pitchforked contrasts:

Next, as I looked at all of the  products they were selling, like t-shirts or hats, I'd check to see whether it was high-quality or shoddy, and decide whether it was actually worth the price they were selling it for, or if I should haggle with the store owner so I could get the price lowered.

—Dan Meishar

PRACTICE THE CONVERSATION:

- A:** Please read the plain sentence.
- B:** *I decided what to buy.*
- A:** Good. Now let's see what contrasts this writer added. Read the pitchforked sentence please.
- B:** *Next, as I looked at all of the products they were selling, like t-shirts or hats, I'd check to see whether it was high-quality or shoddy, and decide whether it was actually worth the price they were selling it for, or if I should haggle with the store owner so I could get the price lowered.*
- A:** Wow. So where is the first contrast?
- B:** *T-shirts or hats.*
- A:** The second contrast?
- B:** *High-quality or shoddy.*
- A:** And the third?
- B:** *Worth the price they were selling it for, or if I should haggle with the store owner so I could get the price lowered.*
- A:** Those three contrasts are different lengths. Is that okay?
- B:** It looks like it works just fine.
- A:** And so it does!

