Pitchforking smells/tastes

Examples:

At the marketplace, I could smell <u>pineapples</u>, <u>limes</u>, <u>and</u> <u>cigarette smoke</u> in the air, and the unique smell of Israel.

—Dan Meíshar

I woke up smelling <u>pancakes</u>, <u>syrup and heaven</u>.

-Kaylee Gurr

PRACTICE THE CONVERSATION:

- **A:** Read the first sentence, please.
- **B:** At the marketplace, I could smell pineapples, limes, and cigarette smoke in the air, and the unique smell of Israel.
- A: How many smells did the writer name?
- **B:** Um . . . four.
- **A:** What do you think the unpitchforked sentence would have said?
- **B:** Probably something like At the marketplace, I could smell lots of things.
- A: Probably right. This sentence is so much more detailed, isn't it? Will you read the second sentence? Let's see what this writer pitchforked.
- **B:** I woke up smelling pancakes, syrup and heaven.
- A: What do you notice about this pitchfork?
- **B:** Well, one thing is that the first two smells are literal, and the third smell is a feeling.
- A: Do you think that works in this sentence?
- B: I do. I like it.
- A: I do too.



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