

Pitchforking smells/tastes

Examples:



At the marketplace, I could smell pineapples, limes, and cigarette smoke in the air, and the unique smell of Israel.

—Dan Meishar



I woke up smelling pancakes, syrup and heaven.

—Kaylee Gurr

PRACTICE THE CONVERSATION:

- A:** Read the first sentence, please.
- B:** *At the marketplace, I could smell pineapples, limes, and cigarette smoke in the air, and the unique smell of Israel.*
- A:** How many smells did the writer name?
- B:** Um . . . four.
- A:** What do you think the unpitchforked sentence would have said?
- B:** Probably something like *At the marketplace, I could smell lots of things.*
- A:** Probably right. This sentence is so much more detailed, isn't it? Will you read the second sentence? Let's see what this writer pitchforked.
- B:** *I woke up smelling pancakes, syrup and heaven.*
- A:** What do you notice about this pitchfork?
- B:** Well, one thing is that the first two smells are literal, and the third smell is a feeling.
- A:** Do you think that works in this sentence?
- B:** I do. I like it.
- A:** I do too.

