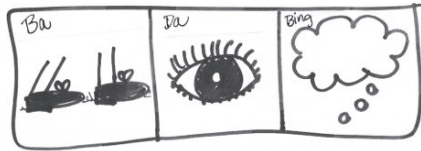


Pitchforking ba-da-bings

Plain sentence:

This weekend I watched The Lego Movie for the third time.



Pitchforked ba-da-bing:



Seated at the center of the many rows of seats, munching popcorn, I watched the familiar film designed almost entirely with Lego bricks. In the dark toms, there were orderly rows of lights to my side and one great screen bright before me. My brain was satisfied because instead of strange people and violence, this movie was filled with orderly bricks.

—Michael Squire

PRACTICE THE CONVERSATION:

- A:** Will you read the plain sentence, please?
- B:** *This weekend I watched The Lego Movie for the third time.*
- A:** Okay. Now, do you know what a ba-da-bing sentence is?
- B:** Yes, I do. See those three icons in a row? Feet, eye, thought bubble?
- A:** Why yes.
- B:** You write a sentence that tells what your feet were doing, what your eye saw, and what you thought, all at that moment. That's a ba-da-bing.
- A:** So how would you pitchfork that?
- B:** You'd tell more than one thing for each icon. Several things you were doing physically, several things you saw, and several things you thought.
- A:** Good explanation! Now will you read the pitchforked ba-da-bing?
- B:** *Seated at the center of the many rows of seats, munching popcorn, I watched the familiar film designed almost entirely with Lego bricks. In the dark room, there were orderly rows of lights to my side and one great screen bright before me. My brain was satisfied because instead of strange people and violence, this movie was filled with orderly bricks.*
- A:** Wonderful. Does it matter that it's broken up into more than one sentence?
- B:** I don't think so. It's good writing.
- A:** It sure is.

