Pitchforking actions

Plain sentence:

I stood in the middle of the field.

Pitchforked action:

I <u>stood</u> in the middle of the field, <u>stamping</u> my feet and <u>shivering</u> in the cold, <u>waiting</u> for something to happen.

-Ben Brody

PRACTICE THE CONVERSATION:

- **A:** Read the first sentence please.
- **B:** I stood in the middle of the field.
- A: Good. Now let's see how this writer pitchforked an action in the next sentence. Read it, please.
- **B:** I stood in the middle of the field, stamping my feet and shivering in the cold, waiting for something to happen.
- A: Hmm . . . how is that a pitchfork? Can you explain?
- **B:** Well, the writer took the word *stood* and added three other actions.
- **A:** How is that like a pitchfork?
- **B:** It started out as one and branched out into three more actions. Just like the shape of a pitchfork.
- A: Good!



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