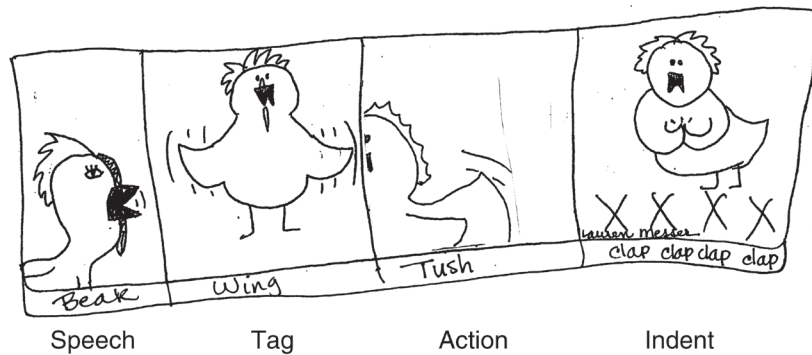


Chicken Dance Code



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PRACTICE THE CONVERSATION 2: CRACKING THE CHICKEN DANCE CODE:

A: So how does this code work?

B: The beak part is speech.

A: Uh huh . . .

B: The wing part is like a tag. The wings are pointing, like “who said it?”

A: Okay . . .

B: The tushy part is action.

A: Uh huh . . .

B: And clap, clap, clap, clap is like indenting. Like hitting the space bar four times.

A: That’s pretty brilliant.

B: Which means that if you used the code of the chicken dance and that you wrote dialogue for it, exactly as you dance it, the dialogue would look like this. Look at the Chicken Dance as Dialogue. (Show students the Chicken Dance as Dialogue.)

A: Let’s dance that dialogue. Can you do the chicken dance and point to the dialogue at the same time?

B: Just watch me.

