

NCTE/ILA Standards for English Language Arts

Standard	Lessons
<p>Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment.</p>	<ul style="list-style-type: none"> • Music Infographics • Sounds Like • Stretch to See • Resource Round Up • Character Props • Character Evolution • Whose Line is It? • Most Valuable Character • Cast the Character • Songs for Voice • Pictures for Mood • Claims and Evidence Match Up • Stop/Go Sources • Wordless Picture Books • Social Media Profile Slide • Pop Up Poems • Descriptive Writing Calendars • Paint Strip Arguments • Source Synthesis • Mix and Match Remix • Paint Strip Paraphrase • Top Ten Plays • Writing Wordle • Soap Opera Stories • Blackout Poems

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Standard	Lessons
<p>Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).</p>	<ul style="list-style-type: none"> • Music Infographics • Sounds Like • That’s What They Said • Memory Maps • Expert/Know Nothing List • Stretch to See • Picture Point of View • Resource Round Up • Character Props • Character Evolution • NVA² • Whose Line is It? • Most Valuable Character? • Cast the Character • Songs for Voice • Pictures for Mood • Claims and Evidence Match Up • Stop/Go Sources • Wordless Picture Books • Descriptive Writing Calendars • Paint Strip Arguments • Mix and Match Remix • PK/NK • Exit Slip Variations • Top Ten Plays • Writing Wordle • Soap Opera Stories • Walk Out Songs • Social Square Challenge

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Standard	Lessons
<p>Students employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes.</p>	<ul style="list-style-type: none"> • Music Infographics • Say, Say, Say • Sounds Like • Memory Maps • Stretch to See • Picture Point of View • Resource Round Up • Character Props • Text Translations • Character Evolution • Most Valuable Character • Greeting Cards • Cast the Character • Claims and Evidence Match Up • Musical Transitions • Wordless Picture Books • Social Media Profile Slide • Pop Up Poems • Descriptive Writing Calendars • Paint Strip Arguments • Sticky Note Paragraphs • Source Synthesis • Mix and Match Remix • Paint Strip Paraphrase • Fun Way/Test Way • Out of the Gate Annotate • APW (Annotate, Plan, Write) • ACDC (Assess/Craft/Determine/Conclude) • First Word • Bless, Press, Address • I.N.K. • P.E.N. • Candy Revisions • Walk Out Songs • Social Square Challenge • Post Promise or Story Worthy? • Do I Need to Repeat Myself? • Blackout Poems • Block Poems • Prepositional Phrase Poems • Partner Poems

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Standard	Lessons
<p>Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.</p>	<ul style="list-style-type: none"> • Say, Say, Say • Sounds Like • Memory Maps • Picture Point of View • Character Props • Text Translations • Greeting Cards • Pictures for Mood • Claims and Evidence Match Up • Musical Transitions • Wordless Picture Books • Social Media Profile Slide • Pop Up Poems • Descriptive Writing Calendars • Paint Strip Arguments • Mix and Match Remix • Paint Strip Paraphrase • Slinky Paragraphs • Level Up • Soap Opera Stories • Social Square Challenge • Post Promise or Story Worthy? • Do I Need to Repeat Myself?

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Standard	Lessons
<p>Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).</p>	<ul style="list-style-type: none"> • Say, Say, Say • Sounds Like • Memory Maps • Stretch to See • Picture Point of View • NVA² • Most Valuable Character • Cast the Character • Pictures for Mood • Claims and Evidence Match Up • Social Media Profile Slide • Pop Up Poems • Descriptive Writing Calendars • Paint Strip Arguments • Sticky Note Paragraphs • Mix and Match Remix • Walk Out Songs • Do I Need to Repeat Myself?
<p>Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and nonprint texts.</p>	<ul style="list-style-type: none"> • Picture Point of View • NVA² • Songs for Voice • Pictures for Mood • Claims and Evidence Match Up • Musical Transitions • Descriptive Writing Calendars • Paint Strip Arguments • Source Synthesis • Paint Strip Paraphrase • Do I Need to Repeat Myself? • Prepositional Phrase Poems

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Standard	Lessons
<p>Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.</p>	<ul style="list-style-type: none"> • Memory Maps • Resource Round Up • Wordless Picture Books • Pop Up Poems • Descriptive Writing Calendars • Source Synthesis • Paint Strip Paraphrase • Bless, Press, Address • Writing Surgery • Living Paragraph • Partner Poems
<p>Students conduct research on issues and interests by generating ideas and questions and by posing problems.</p>	<ul style="list-style-type: none"> • Resource Round Up • Claims and Evidence Match Up • Stop/Go Sources • Social Media Profile Slide • Paint Strip Arguments • Sticky Note Paragraphs • Source Synthesis • Mix and Match Remix • PK/NK • Paint Strip Paraphrase • Social Square Challenge