

My Reading Life

- ▶ What was it like for you to read last night?
- ▶ How did you make time to read yesterday (or not)?
- ▶ Is this book an easy, “just-right,” or challenging book for you? Why?
- ▶ Why did you choose the book you’re currently reading?
- ▶ What challenges do you face with reading? What would you like help with?
- ▶ As you are reading, is your book getting better or worse?

My Opinions About Books

- ▶ What is the best part of the book so far?
- ▶ What is the worst part of the book so far?
- ▶ What is your opinion of the book so far?
- ▶ Is the book a worthwhile read?
- ▶ Would you recommend the book to anyone? Why or why not?

Characters

- ▶ Do you agree with the choices the main character makes?
- ▶ Are you happy with a certain character?
- ▶ Do you find any inspiration in a character?
- ▶ If you could change something about a character, what would it be?
- ▶ What are the qualities that make the character likable?
- ▶ What is your opinion about how characters are treated by others?

Conflict

- ▶ What are some of the conflicts in your book?
- ▶ What are your thoughts about a conflict?
- ▶ What is the backstory behind a certain conflict?
- ▶ How does a character respond to a conflict?
- ▶ Are the conflicts keeping you interested in the story?

Connections

- How does the setting match what you know about your world?
- What places have you been to in your life that the characters have also been to?
- Do you see yourself in the main characters or other characters? How come?
- How are the conflicts similar to challenges in your life?

Strategic Thinking

- What do you think will happen in a particular setting or to characters?
- How will certain conflicts be resolved?
- What are the three main points another reader should take away from what you've read?
- What new words did you clarify in your reading? How did you figure them out? What do you like about those words?
- What questions did you write for other readers?
- What is the backstory for these questions?

If I Were the Author

- Would you have ended the book the same way?
- Would you have resolved a certain conflict differently than the author?
- At the end of your reading, write what might happen next.
- If you're not happy with a section of your book, take some time to rewrite it the way you think it should have gone.

Settings

- What is new to you about the setting?
- What have you learned about places because of the author's details about a setting?
- Could the story be written in different places?
- What makes the setting a good place for the story?