Figure 3.13 Checklist for Collaboratively Planning Based on the 12 Dimensions of Scaffolding

SCAFFOLDING DIMENSIONS	WAYS TO ADDRESS THE 12 DIMENSIONS IN THE DUAL LANGUAGE CONTEXT
Critical	□ Connecting teaching to social context
	☐ Addressing social justice and equity
	☐ Interpreting and engaging with material from the perspectives of marginalized groups
	☐ Modeling authentic discourse (written and oral) for balanced program language use
	 Practicing how to assess and respond to the language and power dynamics inside and outside of the school
Cultural	□ Connecting text selection to social context
	☐ Facilitating academic oracy with cultural relevance
	☐ Learning topics that enrich students' multilingual identities
	Structured debate techniques with multilingual connections
	☐ Exploration of home, community, and school cultures
Digital	□ Multilingual multimedia presentations
	□ Digital recordings in both program languages
	☐ Digital storytelling in both program languages
	□ Multilingual e-books, blogs, web-based books
	□ Digital whiteboards
	☐ Instructional apps
Environmental	□ Maintaining high expectations for all students
	□ Multilingual, print-rich classroom
	□ Class displays reflect students' cultural and linguistic diversity from an assets-based stance
	☐ Instructional resources meet students' learning preferences
	☐ Areas for learning meet with students' preferences for feeling safe and comfortable
Graphic	□ Outlines
	□ Charts
	□ Maps
	□ Tables
	□ Timelines
	☐ Thinking Maps [™]
	☐ Graphic organizers
Instructional	□ Questioning techniques: Surface to deep (Bloom's taxonomy)
	□ Modeling in the partner languages according to your program design
	□ Demonstrating
	☐ Guided practice
	□ Chunking information
	☐ Mentor texts that are authentic to the program language
	☐ Teacher clarity

SCAFFOLDING DIMENSIONS	WAYS TO ADDRESS THE 12 DIMENSIONS IN THE DUAL LANGUAGE CONTEXT
Interactive/ Collaborative	 Whole-group learning Small-group learning Paired learning Reciprocal teaching Peer tutoring
	☐ Jigsaw reading ☐ Project-based learning
Linguistic	 Contextualizing key terms/phrases Sentence frames and starters Building fluency through collaborative participation
Multilingual	 □ Translanguaging □ Multilingual resources made available □ Multilingual modes of expression embraced
Multimodal	 Richly illustrated print-based texts in both program languages Digital resources—films, video clips, interactive web pages Incorporating speaking, writing, interacting, reading, and listening (SWIRL) Multilingual graphic representations of concepts Student choice
Multisensory	 Realia (real objects) Manipulatives Illustrations Audio representations Video representations Songs, dance, and movement
Social-emotional	 Community building Micro-teaching (supporting individual students as needed) Offering frequent and targeted feedback Using multiple group configurations to encourage interaction Daily emotional check-ins Individual goal setting Collaboratively establishing norms and expectations Equitable approach to both program languages

Source: Adapted from Honigsfeld and Dove (2022)

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