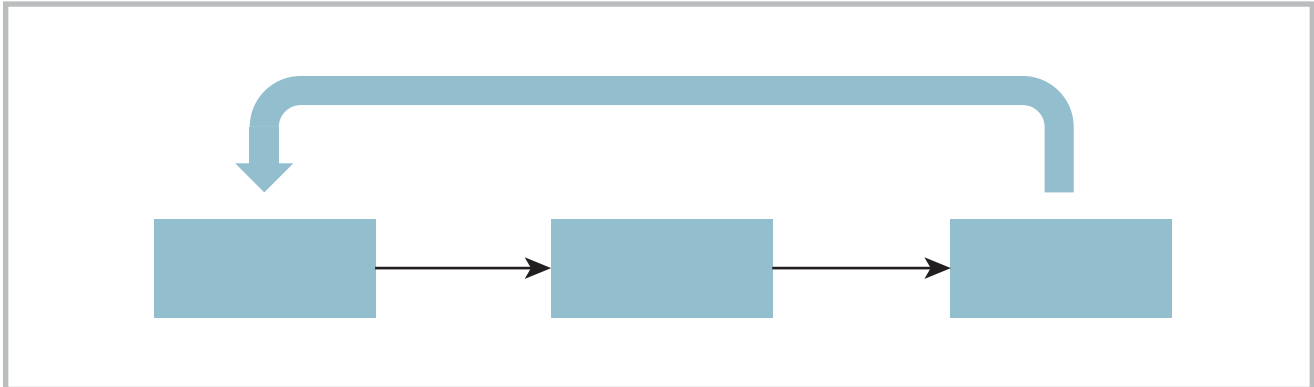


Use the diagram below to connect the concept of microphone feedback with feedback in our schools and classrooms. Refer to the microphone feedback diagram on page 25. Where would the (1) teacher, (2) the learning experience, (3) the student, and (4) feedback go in this diagram?



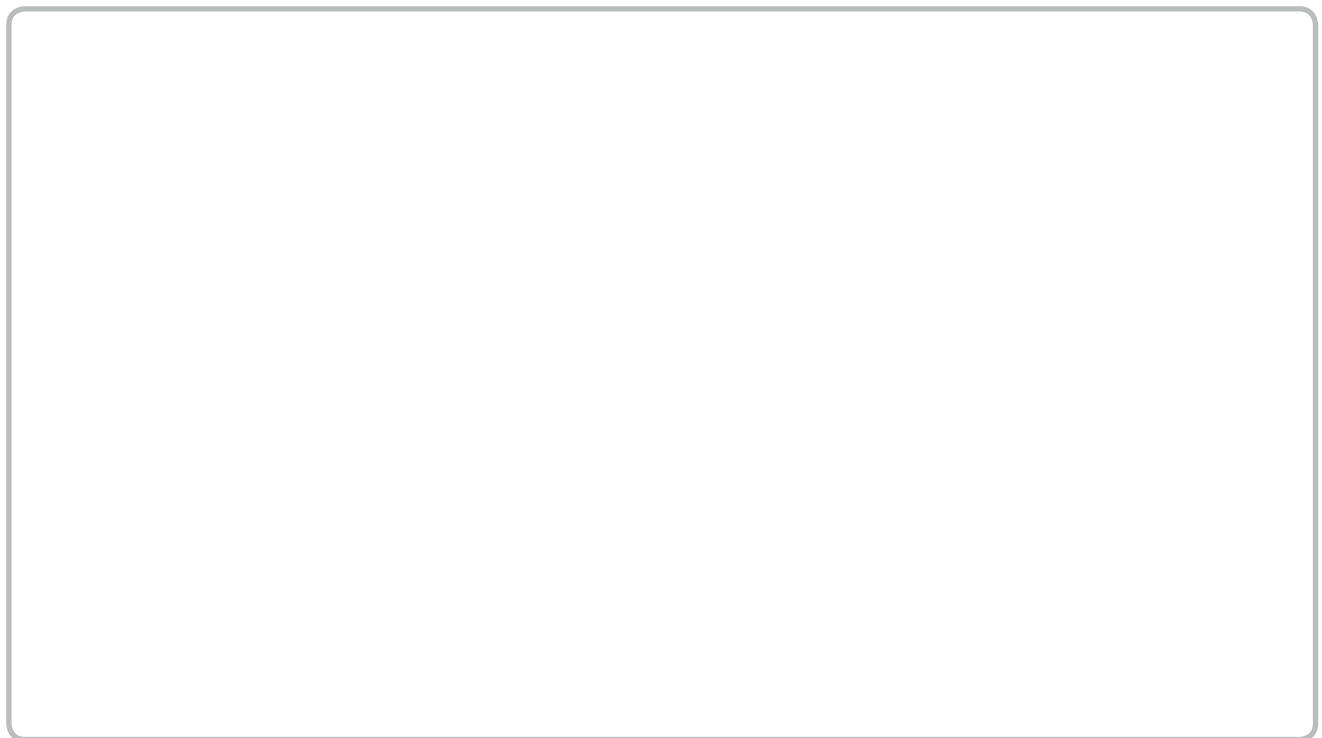
After you have completed the above diagram, please use the following questions to continue to connect microphone feedback with feedback in our schools and classrooms. Use the space after each question to record the thinking of you and your colleagues.

1. How is the squeal of microphone feedback similar to what happens in our schools and classrooms?

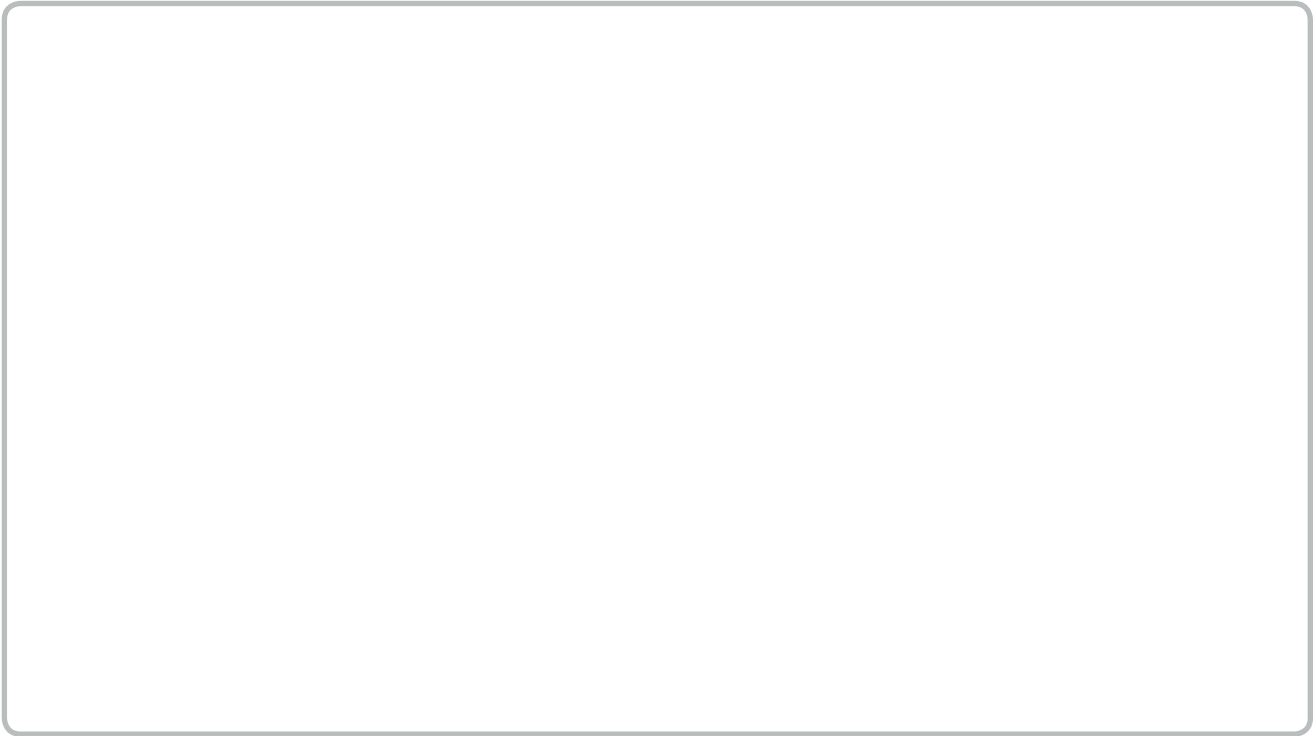
2. Which aspect of this analogy is most like our students?



3. Which aspect of this analogy is most like us, as teachers?



4. How are the actions of the “musicians” and individuals running the soundboard similar to us and our students in the classroom?



5. What is analogous to “high-quality music” in our schools and classrooms?

