

# Blending Lines Sample

for Phonics Patterns, Long *a* (*ai*, *ay*)

To create blending lines follow these steps. Use high-utility words. Move from easy to more difficult:

Line 1: minimal contrasts (from known to new)

Line 2: vary initial sound

Line 3: vary final sound (or another pattern with that sound)

Line 4: mixed set with target skill

Line 5: review words

Lines 6 and 7: connected text

ran rain pad paid am aim

main pain plain chain stain

pay play say stay may

train say wait paint tail tray mail snail

cake made frame track ball wave

The mail came when we were playing.

We ate the same thing for lunch.