

Key Reading Behaviors *for* Fluent Levels

Levels N and Up

	COMPREHENSION	VOCABULARY	PHONICS	FLUENCY
FICTION AND NONFICTION	<ul style="list-style-type: none"> Self-monitor and reread to fix comprehension Ask and answer questions Compare and contrast Infer Explain the author's purpose and message Summarize Notice and use aspects of writer's craft 	<ul style="list-style-type: none"> Pay attention to new vocabulary when reading and stop to figure out word meaning while self-monitoring Use new vocabulary while discussing, summarizing, and writing Pay attention to multiple meaning words and homophones Know and use Greek and Latin roots 	<ul style="list-style-type: none"> Use syllables to decode multisyllable words Use syllable types (when decoding words with more than one syllable) <ol style="list-style-type: none"> Closed syllable Open syllable VCE syllable Vowel team syllable Vowel + r syllable Stable final syllable Know and apply multiple sound-spelling patterns (e.g., <i>igh</i>, <i>ough</i>) Decode compound words, contractions, and abbreviations Use prefixes (<i>un</i>, <i>re</i>, <i>pre</i>, <i>mis</i>, <i>dis</i>, <i>im</i>, <i>in</i>, <i>under</i>, <i>over</i>, <i>non</i>, <i>bi</i>, <i>tri</i>, <i>quad</i>, <i>semi</i>, <i>multi</i>, <i>tele</i>, <i>mid</i>, <i>sub</i>) Use suffixes (<i>ing</i>, <i>ed</i>, <i>es</i>, <i>er</i>, <i>est</i>, <i>ful</i>, <i>less</i>, <i>y</i>, <i>ly</i>, <i>tion</i>, <i>sion</i>) 	<ul style="list-style-type: none"> Read silently Read in a fluent, phrased way Read orally with intonation, using a wide range of punctuation Read dialogue with expression Read most words by sight Read faster silently than orally

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	COMPREHENSION	VOCABULARY	PHONICS	FLUENCY
FICTION NARRATIVE TEXT	<ul style="list-style-type: none"> ● Use genre characteristics to comprehend a wide variety of text (realistic fiction, historical fiction, mysteries, fantasy, folktales, fables, legends, myths, graphic novels, short stories, dramatic plays, poetry) ● Understand more complex plots with numerous episodes and changes in setting ● Analyze plot elements (including rising action, climax, falling action, and resolution) ● Explain the influence of setting on the plot ● Understand shifts in time (flashback, foreshadowing) ● Recognize themes across texts using text evidence and make connections ● Identify and understand perspectives of multiple characters (point of view) ● Discuss what was read (character traits, changes, relationships, and interactions; theme) 	<ul style="list-style-type: none"> ● Pay attention to and understand figurative language and imagery (e.g., simile, metaphor, personification, alliteration) 	<p>Use syllables to decode multisyllable words</p> <p>Use syllable types (when decoding words with more than one syllable)</p> <ol style="list-style-type: none"> 1. Closed syllable 2. Open syllable 3. VCe syllable 4. Vowel team syllable 5. Vowel + r syllable 6. Stable final syllable <ul style="list-style-type: none"> ● Know and apply multiple sound-spelling patterns (e.g., <i>igh</i>, <i>ough</i>) ● Decode compound words, contractions, and abbreviations ● Use prefixes (<i>un</i>, <i>re</i>, <i>pre</i>, <i>mis</i>, <i>dis</i>, <i>im</i>, <i>in</i>, <i>under</i>, <i>over</i>, <i>non</i>, <i>bi</i>, <i>tri</i>, <i>quad</i>, <i>semi</i>, <i>multi</i>, <i>tele</i>, <i>mid</i>, <i>sub</i>) ● Use suffixes (<i>ing</i>, <i>ed</i>, <i>es</i>, <i>er</i>, <i>est</i>, <i>ful</i>, <i>less</i>, <i>y</i>, <i>ly</i>, <i>tion</i>, <i>sion</i>) 	<ul style="list-style-type: none"> ● Read silently ● Read in a fluent, phrased way ● Read orally with intonation, using a wide range of punctuation ● Read dialogue with expression ● Read most words by sight ● Read faster silently than orally

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	COMPREHENSION	VOCABULARY	PHONICS	FLUENCY
<p>NONFICTION</p> <p>Informational and Argumentative Text</p>	<ul style="list-style-type: none"> ● Use genre characteristics to comprehend a wide variety of nonfiction (informational text, argumentative text, procedural text, narrative nonfiction, biographies) ● Use a table of contents and index to build background knowledge and locate information ● Use text features and graphics (e.g., diagrams, maps, insets, timelines) to build background knowledge and comprehend ● Identify and use informational text structures (chronological order, description, compare and contrast, cause and effect) ● Determine importance of information and extract central ideas with supporting evidence ● Identify the claim and how the author has used facts to support an argument 	<ul style="list-style-type: none"> ● Notice specialized technical vocabulary and its meaning ● Use a glossary to determine meaning of unknown words 	<p>Use syllables to decode multisyllable words</p> <p>Use syllable types (when decoding words with more than one syllable)</p> <ol style="list-style-type: none"> 1. Closed syllable 2. Open syllable 3. VCe syllable 4. Vowel team syllable 5. Vowel + r syllable 6. Stable final syllable <ul style="list-style-type: none"> ● Know and apply multiple sound-spelling patterns (e.g., <i>igh</i>, <i>ough</i>) ● Decode compound words, contractions, and abbreviations ● Use prefixes (<i>un</i>, <i>re</i>, <i>pre</i>, <i>mis</i>, <i>dis</i>, <i>im</i>, <i>in</i>, <i>under</i>, <i>over</i>, <i>non</i>, <i>bi</i>, <i>tri</i>, <i>quad</i>, <i>semi</i>, <i>multi</i>, <i>tele</i>, <i>mid</i>, <i>sub</i>) ● Use suffixes (<i>ing</i>, <i>ed</i>, <i>es</i>, <i>er</i>, <i>est</i>, <i>ful</i>, <i>less</i>, <i>y</i>, <i>ly</i>, <i>tion</i>, <i>sion</i>) 	<ul style="list-style-type: none"> ● Read silently ● Read in a fluent, phrased way ● Read orally with intonation, using a wide range of punctuation ● Read dialogue with expression ● Read most words by sight ● Read faster silently than orally