## Key Reading Behaviors for Early Levels

## Levels D-I

	COMPREHENSION	PHONICS	FLUENCY	VOCABULARY
LEVELS D AND E	<ul> <li>Use pictures to build meaning</li> <li>Make predictions using cover and pictures</li> <li>Make connections to understand</li> <li>Self-monitor and reread as needed</li> <li>Discuss what was read (fiction: story elements, informational text: central idea)</li> <li>Retell</li> </ul>	<ul> <li>Use chunks to decode one- to two-syllable words</li> <li>Blends and digraphs in one syllable words (e.g., flag, chop, stick)</li> <li>Long vowel patterns, starting with VCe (e.g., cake, bone, mine) and common patterns of long -a, long -e (ai, ay, ee, ea)</li> <li>Word endings (y, ing, ed, es)</li> <li>Contractions (e.g., can't, don't, he's)</li> <li>Compound words (e.g., baseball, fireman)</li> <li>Learn er, oo, ou, ow</li> <li>Syllable patterns: closed, open, VCe</li> </ul>	<ul> <li>Move eyes quickly across the page (don't finger point)</li> <li>Use punctuation to stop at the end of sentences</li> <li>Read dialogue with expression</li> <li>Reread to improve fluency</li> <li>Learn high-frequency words</li> </ul>	Use vocabulary from the book when retelling

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	COMPREHENSION	PHONICS	FLUENCY	VOCABULARY
LEVELS F AND G	<ul> <li>Use pictures to check meaning</li> <li>Make predictions using cover and pictures</li> <li>Make connections to understand</li> <li>Self-monitor and reread as needed</li> <li>Discuss what was read (fiction: story elements, informational text: central idea)</li> <li>Infer using background knowledge and the text</li> <li>Retell</li> </ul>	<ul> <li>Use syllables to decode longer words</li> <li>Blends and digraphs</li> <li>Long vowel patterns</li> <li>Word endings</li> <li>Contractions and compound words</li> <li>Learn er, oo, ou, ow</li> <li>Syllable types: closed, open, VCe, vowel team</li> </ul>	<ul> <li>Notice punctuation and use for reading in phrases</li> <li>Read with intonation, using end punctuation</li> <li>Read with expression, especially dialogue</li> <li>Improve fluency with rereading</li> <li>Learn high-frequency words</li> </ul>	<ul> <li>Pay attention to bold words</li> <li>Use new vocabulary from the book in discussions or when retelling</li> </ul>

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	COMPREHENSION	PHONICS	FLUENCY	VOCABULARY
LEVELS H AND I	<ul> <li>Describe main characters and the reasons for their actions</li> <li>Discuss setting</li> <li>Discuss plot elements</li> <li>Use text features to comprehend informational text</li> <li>Build background knowledge with less familiar topics</li> <li>Infer using background knowledge and the text</li> <li>Discuss theme using text evidence</li> </ul>	<ul> <li>Use syllables to decode longer words</li> <li>Long vowel patterns (including igh, eigh)</li> <li>Diphthongs (oi, oy, ou, ow)</li> <li>Variant vowels (au, aw, oo, ough)</li> <li>Learn -r controlled vowels (er, ar, or, ir, ur)</li> <li>Silent letters (kn, wr, gn)</li> <li>Syllable types: closed, open, VCe, vowel team, vowel + r</li> </ul>	<ul> <li>Transition to silent reading</li> <li>Read in a more fluent, phrased way</li> <li>Read with intonation, using end punctuation</li> <li>Read dialogue with expression</li> <li>Review high-frequency words as needed</li> </ul>	<ul> <li>Notice new vocabulary when reading and stop to figure out word meaning</li> <li>Pay attention to specialized vocabulary in informational text</li> </ul>