

## Writers Choose the Best Platforms for Their Stories

If my intention for my story is . . .	If my intended audience is . . .	Forms my story could take	Apps or platforms I could use
to use photos, videos, and drawings in a picture book style	my age or younger and enjoys picture books	<ul style="list-style-type: none"> <li>• E-book</li> <li>• Slideshow</li> <li>• Website</li> </ul>	<ul style="list-style-type: none"> <li>• Book Creator</li> <li>• Adobe Spark Page</li> <li>• Kidblog</li> </ul>
to make my story interactive, with links to click and moving features, to share online	classmates and other kids	<ul style="list-style-type: none"> <li>• Website</li> <li>• Interactive story</li> <li>• Document</li> </ul>	<ul style="list-style-type: none"> <li>• Kidblog</li> <li>• Word</li> </ul>
to connect it with illustrations like in a graphic novel or comic book	kids my age or younger who like to look at illustrations alongside their stories	<ul style="list-style-type: none"> <li>• Comics</li> <li>• Graphic novel</li> </ul>	<ul style="list-style-type: none"> <li>• Toontastic</li> <li>• Comic Life</li> <li>• Comic Strip</li> </ul>
to write a more traditional text, where the focus is on the story, but it can be read by a lot of people digitally	anyone who wants to get lost in a good story, without illustrations or interactive qualities	<ul style="list-style-type: none"> <li>• E-book</li> <li>• Online short story</li> <li>• Audiobook</li> </ul>	<ul style="list-style-type: none"> <li>• iBooks Author</li> <li>• Seesaw</li> <li>• Vocaroo</li> </ul>