

# Real Friend Peer Revision Guide

## Getting started with peer response:

\_\_\_\_\_ Ask your partner if you have permission to help him/her.

\_\_\_\_\_ Ask your partner what kind of help he/she wants, what specific focus/foci there should be to the feedback, and what kind and form of feedback works best for him/her.

## Providing the feedback:

Carefully read/view the work you've been given and consider how to give the following advice:

First, tell your partner at least one really strong move you want him/her to KEEP in the work, and tell your partner why by using a process or causal statement.

Now, make sure you give really good advice that will help your partner, and consider his/her requests for how to help and what to help with.

Provide your partner with at least 5 more pieces of SPECIFIC advice of any kind (move, add, delete, or change) from the following menu:

I wonder what would happen if you MOVED . . .

I wonder what would happen if you ADDED . . .

I wonder what would happen if you DELETED . . .

I wonder what would happen if you CHANGED . . .

If you can justify your advice as a process or causal statement, all the better.

(For example, "I wonder what would happen if you moved this part to the beginning because I think it might let the reader know your character and his problem sooner.")

Remember to phrase your advice in such a way that you are offering helpful advice, and you know that your partner is the BOSS of his/her own writing!

WRITER, if you accept the advice as helpful, you are done.

If you refuse a piece of advice, be prepared to explain why with a causal explanation:  
BECAUSE . . .

Source: Adapted from Wilhelm, J. D., Douglass, W., & Fry, S. W. (2014). *The activist learner*. New York, NY: Teachers College.

Retrieved from the companion website for *Planning Powerful Instruction, Grades 6–12: 7 Must-Make Moves to Transform How We Teach—and How Students Learn* by Jeffrey D. Wilhelm, Rachel Bear, and Adam Fachler. Thousand Oaks, CA: Corwin. Reproduction authorized for educational use by educators, local school sites, and/or noncommercial or nonprofit entities that have purchased the book.