The **author/illustrator** used these to show how the **character** was feeling

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- How did the author tell the reader what the main character was feeling?
- How did the illustrator show the main character's feelings?
- Look at the **author's** use of **conversation** in this story. Why do you think the **author** used so much **dialogue**? Was the whole story written in **dialogue**? Why not?
- Examine the author's use of italics in this story. Why do you think the author italicized those particular words?