

ACTIVITY 1: CONCEPT TARGET

<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-1</p> <p>superstitions</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-2</p> <p>prophecy</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-3</p> <p>daydream</p>
<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-4</p> <p>flashback</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-5</p> <p>apparitions</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-6</p> <p>wishes</p>
<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-7</p> <p>aspirations</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-8</p> <p>nightmares</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-9</p> <p>memory</p>
<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-10</p> <p>visions</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-11</p> <p>hopes</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-12</p> <p>fantasy</p>
<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 1-13</p> <p>hallucinations</p>		

ACTIVITY 2: SORTING AND CLASSIFYING

<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-1</p> <p>'I thought the swift-darting beam was a herald of some coming vision from another world.'</p> <p>Jane Chapter 2</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-2</p> <p>'The thought of Mrs. O'Gall and Bitternutt Lodge struck cold to my heart; and colder the thought of all the brine and foam destined, as it seemed, to rush between me and the master at whose side I now walked!'</p> <p>Jane Chapter 23</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-3</p> <p>'Besides this earth, and besides the race of men, there is an invisible world and a kingdom of spirits: that world is round us, for it is everywhere.'</p> <p>Helen Burns to Jane. Chapter 8</p>
<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-4</p> <p>'When you came on me in Hay Lane last night, I thought unaccountably of fairy tales, and had half a mind to demand whether you had bewitched my horse: I am not sure yet.'</p> <p>Rochester to Jane. Chapter 13</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-5</p> <p>'Your pleasures, by your own account, have been few; but I dare say you did exist in a kind of artist's dream-land while you blent and arranged these strange tints.'</p> <p>Rochester to Jane. Chapter 13</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-6</p> <p>'What a still, hot, perfect day! What a golden desert this spreading moor! Everywhere sunshine. I wished I could live in it and on it.'</p> <p>Jane Chapter 28</p>
<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-7</p> <p>'Till morning dawned I was tossed on a buoyant but unquiet sea where billows of trouble rolled under surges of joy. I thought sometimes I saw beyond its wild waters a shore, sweet as the hills of Beulah.'</p> <p>Jane Chapter 15</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-8</p> <p>'The glen and sky spun round: the hills heaved! It was as if I had heard a summons from Heaven – as if a visionary messenger, like him of Macedonia, had enounced – "Come over and help us!"'</p> <p>Jane Chapter 34</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-9</p> <p>'And if I had loved him less I should have thought his accent and look of exultation savage: but, sitting by him, roused from the nightmare of parting – called to the paradise of union – I thought only of the bliss given me to drink in so abundant a flow.'</p> <p>Jane about Rochester. Chapter 23</p>

<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-10</p> <p>“What have you heard? What do you see?” asked St. John. I saw nothing; but I heard a voice somewhere cry, “Jane! Jane! Jane!” nothing more.’</p> <p>Chapter 35</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-11</p> <p>‘It had formerly been my endeavour to study all sides of his character; to take the bad with the good; and from the just weighing of both to form an equitable judgment. Now I saw no bad.’</p> <p>Jane Chapter 18</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-12</p> <p>‘All was changing utterly, with a sudden sweep. Religion called – Angels beckoned – God commanded – life rolled together like a scroll – death’s gates opening, showed eternity beyond: it seemed, that for safety and bliss there, all here might be sacrificed in a second.’</p> <p>Jane Chapter 35</p>
<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-13</p> <p>‘You have seen love: have you not? and, looking forward, you have seen him married, and beheld his bride happy?’</p> <p>The gypsy woman to Jane. Chapter 19</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-14</p> <p>‘It spoke to my spirit; immeasurably distant was the tone, yet so near, it whispered in my heart, “My daughter, flee temptation!” “Mother, I will.”’</p> <p>Jane Chapter 27</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-15</p> <p>‘Where was I? Did I wake or sleep? Had I been dreaming? Did I dream still? The old woman’s voice had changed her accent, her gesture, and all were familiar to me as my own face in a glass.’</p> <p>Jane Chapter 19</p>
<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-16</p> <p>‘The utmost I hope is, to save money enough out of my earnings to set up a school some day in a little house rented by myself.’</p> <p>Jane Chapter 19</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-17</p> <p>‘A vision, as it seemed to me, had risen at his side. There appeared, within three feet of him, a form clad in pure white – a youthful, graceful form: full, yet fine in contour.’</p> <p>Jane Chapter 31</p>	<p>LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-18</p> <p>“My little friend!” said he, ‘I wish I were in a quiet island with only you; and trouble, and danger, and hideous recollections removed from me.’”</p> <p>Rochester Chapter 19</p>

<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-19</p> <p style="text-align: center;">‘During the past week scarcely a night had gone over my couch that had not brought with it a dream of an infant.’</p> <p style="text-align: center;">Jane Chapter 21</p>	<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-20</p> <p style="text-align: center;">‘He smiled; and I thought his smile was such as a sultan might, in a blissful and fond moment, bestow on a slave his gold and gems had enriched: I crushed his hand, which was ever hunting mine, vigorously, and thrust it back to him red with the passionate pressure.’</p> <p style="text-align: center;">Jane Chapter 24</p>	<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-21</p> <p style="text-align: center;">‘In pondering the great mystery, I thought of Helen Burns, recalled her dying words – her faith – her doctrine of the equality of disembodied souls. I was still listening in thought to her well-remembered tones – still picturing her pale and spiritual aspect.’</p> <p style="text-align: center;">Jane Chapter 21</p>
<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-22</p> <p style="text-align: center;">‘My future husband was becoming to me my whole world; and more than the world: almost my hope of heaven.’</p> <p style="text-align: center;">Jane Chapter 24</p>	<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-23</p> <p style="text-align: center;">‘That bitter hour cannot be described: in truth, “the waters came into my soul; I sank in deep mire: I felt no standing; I came into deep waters; the floods overflowed me.”’</p> <p style="text-align: center;">Jane Chapter 26</p>	<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-24</p> <p style="text-align: center;">‘I walked a little while on the pavement after tea, thinking of you; and I beheld you in imagination so near me, I scarcely missed your actual presence.’</p> <p style="text-align: center;">Jane to Rochester. Chapter 25</p>
<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-25</p> <p style="text-align: center;">‘I thought of the life that lay before me – <i>your</i> life, sir – an existence more expansive and stirring than my own: as much more so as the depths of the sea to which the brook runs, are than the shallows of its own straight channel.’</p> <p style="text-align: center;">Jane to Rochester. Chapter 25</p>	<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-26</p> <p style="text-align: center;">‘On sleeping, I continued in dreams the idea of a dark and gusty night. I continued also the wish to be with you, and experienced a strange, regretful consciousness of some barrier dividing us.’</p> <p style="text-align: center;">Jane to Rochester. Chapter 25</p>	<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-27</p> <p style="text-align: center;">‘I was following the windings of an unknown road; total obscurity environed me; rain pelted me; I was burdened with the charge of a little child; a very small creature, too young and feeble to walk.’</p> <p style="text-align: center;">Jane to Rochester. Chapter 25</p>

<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-28</p> <p>“And you,” I interrupted, “cannot at all imagine the craving I have for fraternal and sisterly love. I never had a home, I never had brothers or sisters; I must and will have them now.”</p> <p style="text-align: center;">Jane to St. John. Chapter 33</p>	<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-29</p> <p>‘Looking up, I, with tear-dimmed eyes, saw the mighty Milky Way. Remembering what it was – what countless systems there swept space like a soft trace of light – I felt the might and strength of God.’</p> <p style="text-align: center;">Jane Chapter 28</p>	<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-30</p> <p>‘I climbed the thin wall with frantic, perilous haste, eager to catch one glimpse of you from the top: the stones rolled from under my feet, the ivy branches I grasped gave way, the child clung round my neck in terror, and almost strangled me: at last I gained the summit.’</p> <p style="text-align: center;">Jane to Rochester. Chapter 25</p>
<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-31</p> <p>‘I was transported in thought to the scenes of childhood: I dreamed I lay in the red-room at Gateshead; that the night was dark, and my mind impressed with strange fears.’</p> <p style="text-align: center;">Jane Chapter 27</p>	<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-32</p> <p>‘I began to recall what I had heard of dead men, troubled in their graves by the violation of their last wishes, revisiting the earth to punish the perjured and avenge the oppressed.’</p> <p style="text-align: center;">Jane Chapter 2</p>	<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-33</p> <p>‘I was experiencing an ordeal: a hand of fiery iron grasped my vitals. Terrible moment: full of struggle, blackness, burning! Not a human being that ever lived could wish to be loved better than I was loved.’</p> <p style="text-align: center;">Jane Chapter 27</p>
<p style="text-align: center;">LESSON 3 How Are Dreams Presented in <i>Jane Eyre</i>? 2-34</p> <p>‘My living darling! These are certainly her limbs, and these her features; but I cannot be so blessed, after all my misery. It is a dream; such dreams as I have had at night when I have clasped her once more to my heart, as I do now; and kissed her . . .’</p> <p style="text-align: center;">Rochester Chapter 37</p>		