I'm nobody! Who are you? Are you nobody, too? Then there's a pair of us – don't tell! They'd banish us, you know.

How dreary to be somebody! How public, like a frog To tell your name the livelong day To an admiring bog! (Emily Dickinson)

1891, Poems, Series 2.

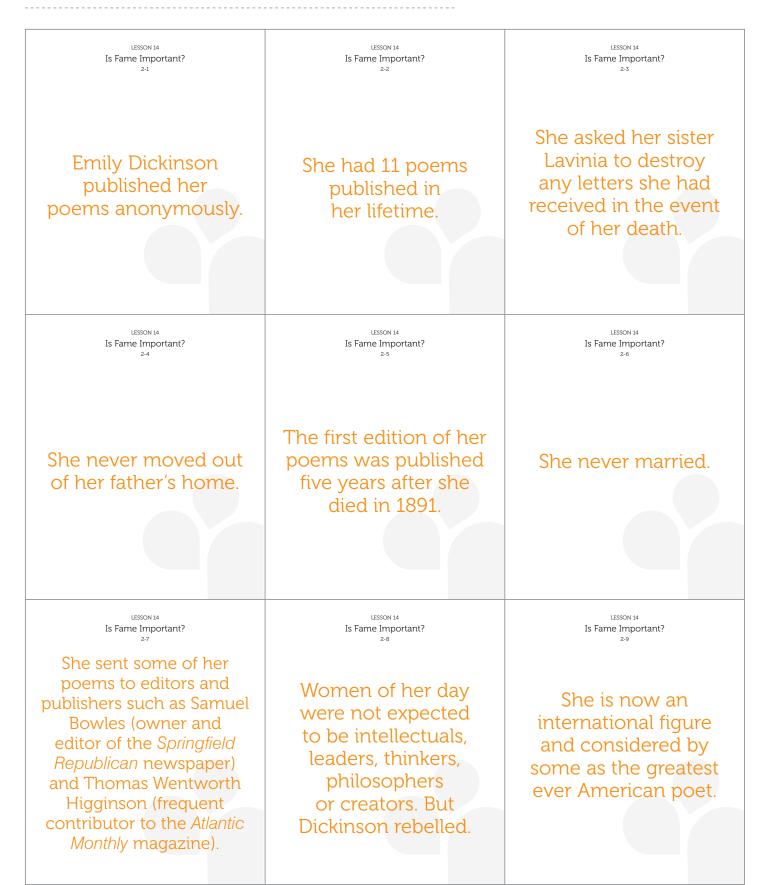
ACTIVITY 1: PROVOKE THE DISCUSSION

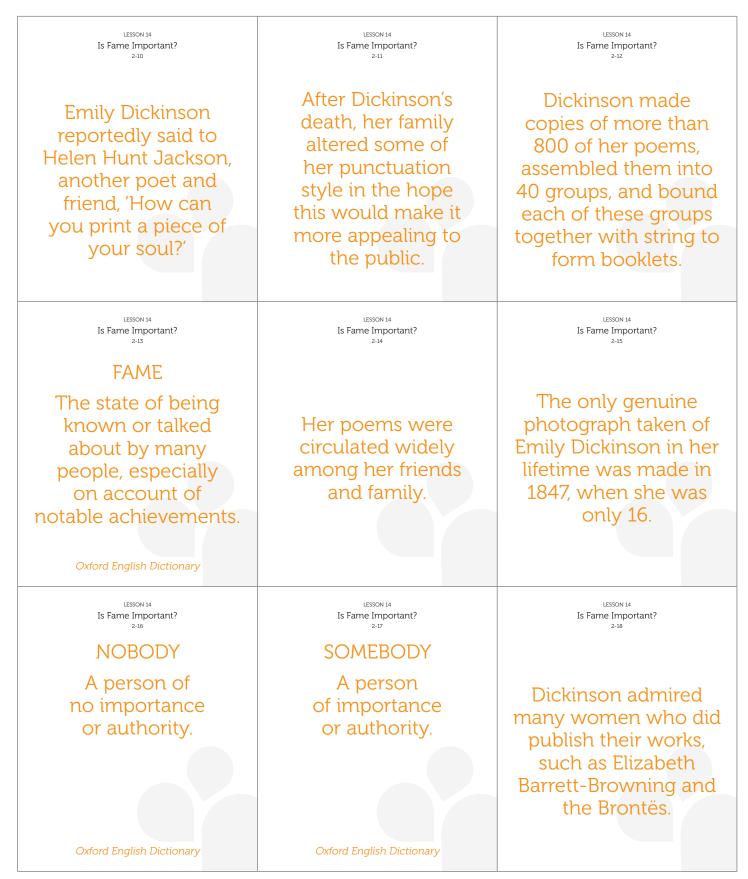


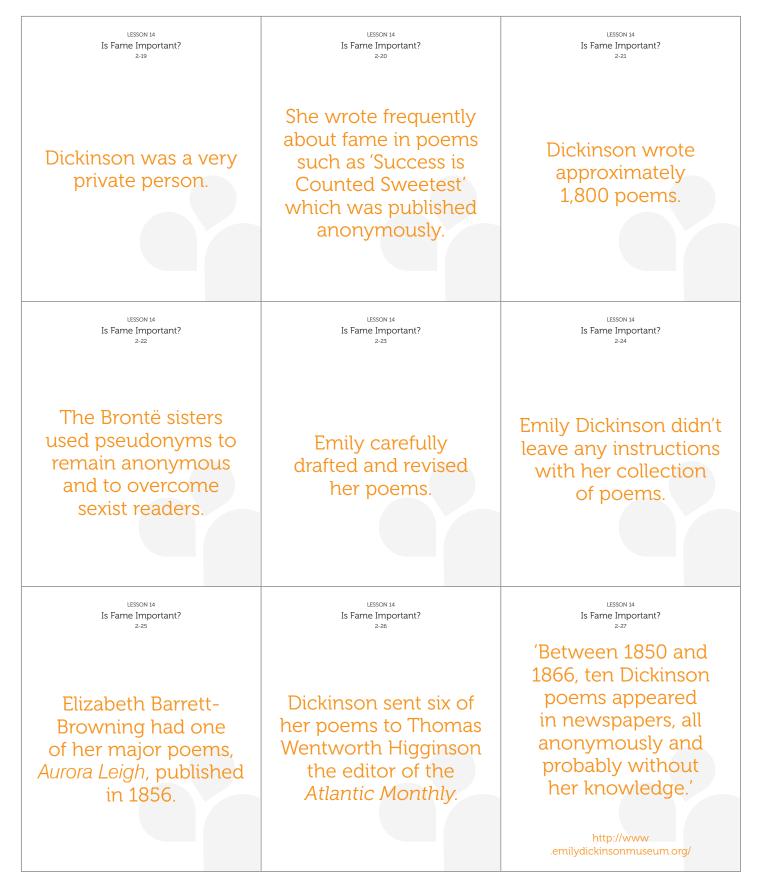
Retrieved from the companion website for *Learning Challenge Lessons, Secondary English Language Arts: 20 Lessons to Guide Students Through the Learning Pit by Jill Nottingham, James Nottingham and Mark Bollom, with Joanne Nugent and Lorna Pringle. Thousand Oaks, CA: Corwin, www.corwin .com. Copyright © 2019 by Challenging Learning, Ltd. All rights reserved. Reproduction authorized for educational use by educators, local school sites, and/or noncommercial or nonprofit entities that have purchased the book.*



ACTIVITY 2: VENN DIAGRAM (ORANGE CARDS)

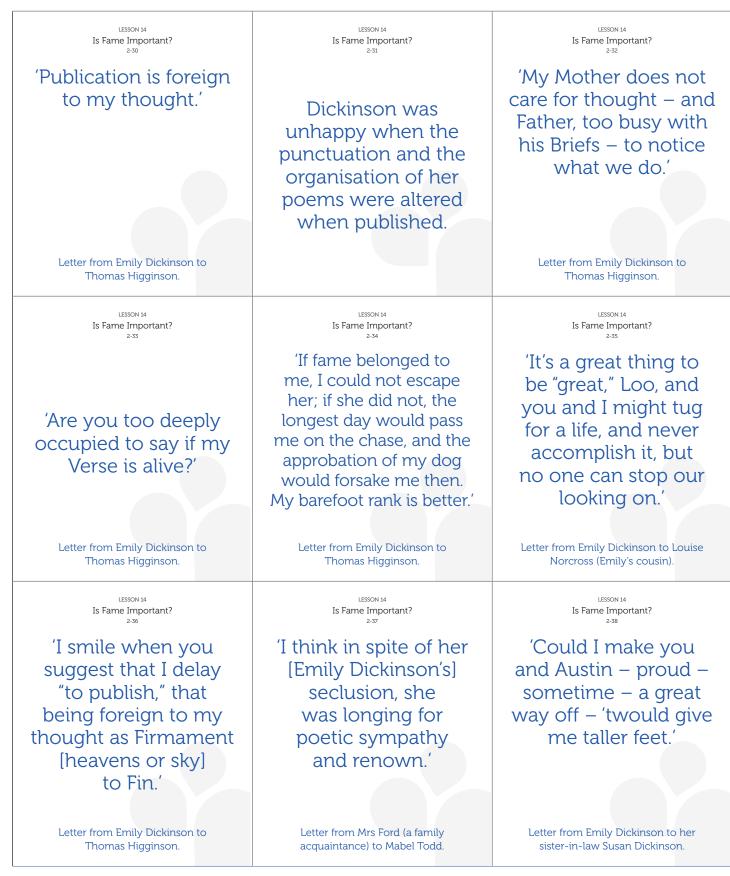






| LESSON 14 | LESSON 14 |
|----------------------------|-----------------------|
| Is Fame Important? | Is Fame Important? |
| 2-28 | 2-29 |
| '[Helen Hunt] Jackson | While studying at |
| scolded Dickinson for | Mount Holyoke |
| refusing to publish: "You | Female Seminary, |
| are a great poet—and | Dickinson was the one |
| it is a wrong to the day | student who wouldn't |
| you live in, that you will | declare her faith |
| not sing aloud."' | in Christ. |

ACTIVITY 2: VENN DIAGRAM (BLUE CARDS)



| LESSON 14 Is Fame Important? 2-39 | LESSON 14 Is Fame Important? 2-40 | LESSON 14 Is Fame Important? 2-41 |
|--|--|---|
| In April 1883, Emily Dickinson wrote to Thomas Niles, a Boston publisher, thanking him for his kind opinion of her poem. She sent him an extra three poems with this letter. | Dickinson only included titles for a few of her poems. | 'I had told you I did not print.' |
| 'Thank you for the kindness. | | |
| I am glad if the Bird seemed true to you.' | | Letter from Emily Dickinson to Thomas Higginson. |

ACTIVITY 2: VENN DIAGRAM (GREEN CARDS)

