## Figure 4.5 Observation checklist for seeking other perspectives through text.

Name: \_\_\_\_\_ Grade/Subject \_\_\_\_

In reading and critiquing literary and informational texts, does the student  $\dots$ ?

| Question  | Date | Text Title(s) and Quantitative/<br>Qualitative Level | Student Evidence |
|---|------|--|------------------|
| Identify the perspectives of different characters in a text |      |  |                  |

Recount the narrative from another character's perspective

| Explain the historical or cultural influences on a text |  |  |
|---|--|--|
|   |  |  |
|   |  |  |

Compare and contrast alternative perspectives between texts

| Recognize bias demonstrated by a person in a<br>book or by the author of a text |
|---|
|---|

Recognize the harm bias causes others

Identify gaps in information in a text and explain how to learn more

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