

Figure 7.4 Talent Aptitude Learning Progressions for Humanities Aptitudes (Teacher Version)

Talent Aptitudes	Emerging	Progressing	Advancing
1. Engagement in Humanities Shows active interest in human society and culture, contemporary and historical issues, academic disciplines, languages, or the arts; is self-motivated to expand knowledge and experiences in these areas.	Demonstrates some interest in humanities activities; completes required humanities activities with external prompting.	Demonstrates interest in humanities through involvement in class activities; is self-motivated to complete the required activities with external prompting.	Demonstrates high interest in and enthusiasm for the humanities through active and focused involvement; initiates new tasks beyond requirements.
2. Empathy Readily makes personal associations; understands and shares the feelings of others; identifies with human concerns beyond one's own cultural group.	Recognizes that others' feelings and circumstances differ from their own.	Recognizes and identifies with others' feelings and circumstances, including those from different groups and cultures.	Readily identifies with others' feelings and circumstances outside of own group or culture; shows concern by meeting needs.
3. Resourcefulness When presented with a problem, can locate and effectively use a variety of resources to extract relevant information and significant ideas; uses existing materials effectively and in new ways.	Uses existing resources and materials to find facts and ideas to solve a problem.	Uses and adapts existing resources and materials to extract information and ideas that are effective in solving a problem.	Searches for new and relevant resources to solve a problem; experiments with and adapts existing resources; extracts and applies significant information and ideas.
4. Verbal Reasoning Demonstrates depth and complexity of comprehension by making inferences and forming interpretations; integrates prior knowledge and monitors comprehension; synthesizes and applies reading in creative problem solving.	Attains literal comprehension of facts and ideas; with prompting, makes connections and applications.	Makes inferences and forms interpretations by integrating prior knowledge; suggests applications.	Demonstrates depth of understanding by synthesizing and applying what is read to solve problems.
5. Communication Expresses ideas fluently and effectively in written, oral, or visual forms; expands and elaborates on ideas in ways that others understand; conveys meaning through symbol and emotion; develops a personal voice or style.	Expresses ideas in written, oral, or visual forms in ways that others understand.	Expresses ideas in written, oral, or visual forms; expands and elaborates on ideas to convey meaning.	Expresses ideas in written, oral, or visual forms using elaboration, symbol, and emotion to convey a personal voice or style.