FIGURE 2.2 First Day of Class Station Rotation Lesson

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Station 1: Online Time to Take a Selfie Icebreaker	Students take a selfie, post it to a Padlet Wall, and answer a series of questions.  • Where is your happy place? • Do you consider yourself an introvert, an extrovert, or a mix? • What is one thing you wish you had more time for in your life? • What do you do to relax? • What is something you like about yourself?
Station 2: Offline Read and Annotate the Syllabus	Students read the syllabus and make notes about the important information. After they read the syllabus, they write at least one question they have about the class on a sticky note and put it on the wall. At the end of class, I circle back to answer their questions.
Station 3: Online Google Form Student Survey	Students complete a survey with questions about their parents' contact information (e.g., email address) and primary language spoken at home. The survey includes questions about their previous experiences in school (e.g., favorite subject, a time they failed and how they reacted, a moment when they experienced success). I ask if they enjoy reading and writing and invite them to explain. I include questions about their access to and feelings about technology. The Google Form is extensive, but the information students share is invaluable.
Station 4: Offline Tucker Time	When students are at my station, I ask them to first create a name card they can put on their desks so I can immediately begin learning their names. Once they all have a name card, and once I've noted their names on my roll sheet, I ask them to pair up and interview their partner using the following five questions:  • How would you describe yourself as a student?  • What is your greatest strength and what is your greatest weakness?  • What are you most looking forward to in this class?  • What is one thing you hope to accomplish this year?  As students interview each other, I observe and attempt to commit their names to memory. When they are done, I introduce our first writing assignment which is called the "random autobiography." It is a poem composed of random bits of information about the students' lives. By way of introduction, I read my random autobiography for them, and then they begin to work on their own.