

# South Carolina, English 1/2

South Carolina Strand/Standard	Focus of South Carolina Standard	For More Information
<b>Reading Literary Text</b>		
5.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly and implicitly	R1 pp. 6–11
6.1	Determine a theme of a text and analyze its development and how it is shaped by specific details; summarize the text	R2 pp. 12–17
7.1	Analyze the representation of a subject or scene in two different artistic mediums, including what is emphasized or absent in each treatment	R7 pp. 42–47
7.2	Investigate how literary texts allude to themes and archetypes from historical and cultural traditions	R9 pp. 54–59
8.1	Analyze how characters develop, interact, and advance the plot or develop the theme	R3 pp. 18–23
9.1, 10.1	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the cumulative impact of word choice on meaning and tone	R4 pp. 24–29
11.1	Analyze how the author’s point of view and purpose shape content, meaning, and style	R6 pp. 36–41
12.1–12.2	Analyze how an author’s choices regarding structure, the order of events, and manipulating time create such effects as mystery, tension, or surprise	R5 pp. 30–35
13.1–13.3	Read grade-level text independently, with proficiency, for variety of purposes	R10 pp. 60–65
<b>Reading Informational Text</b>		
5.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly and implicitly	R1 pp. 6–11
6.1	Determine the central idea of a text and analyze its development; summarize main ideas or events	R2 pp. 12–17
7.1	Evaluate how the use of different mediums impacts the reader’s understanding of events, topics, and concepts	R7 pp. 42–47
8.1, 9.1	Determine the meaning of words and phrases in a text; analyze the cumulative impact of specific word choices	R4 pp. 24–29
8.2	Analyze how the author uses text structures to shape meaning and tone	R3 pp. 18–23
10.1	Analyze how an author uses rhetoric to advance a point of view, perspective, or purpose	R6 pp. 36–41
11.1	Analyze in detail how ideas or claims are developed by particular sentences, paragraphs, or larger portions of text	R5 pp. 30–35
11.2	Evaluate the argument in a text; assess reasoning and evidence; identify false statements and fallacious reasoning	R8 pp. 48–53
12.1–12.3	Read and comprehend grade-level informational texts independently and proficiently, for a variety of purposes	R10 pp. 60–65
<b>Writing</b>		
1.1	Write arguments to support claims, using valid reasoning and relevant and sufficient evidence; use an appropriate organizational structure; develop and strengthen writing as needed by planning, revising, and editing, rewriting, or trying a new approach; gather information from multiple sources; assess usefulness of sources; integrate information, avoiding plagiarism	W1 pp. 70–77 W4 pp. 92–97 W5 pp. 98–103 W8 pp. 116–121 W9 pp. 122–127
2.1	Write informative/explanatory texts to effectively examine and convey complex ideas, concepts, and information; use appropriate transitions, precise language, and a concluding statement; develop and strengthen writing as needed by planning, revising, and editing, rewriting, or trying a new approach; gather information from multiple sources; assess usefulness of sources; integrate information, avoiding plagiarism	W2 pp. 78–85 W4 pp. 92–97 W5 pp. 98–103 W8 pp. 116–121 W9 pp. 122–127

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<b>Writing</b>		
3.1	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences; develop and strengthen writing as needed by planning, revising, and editing, rewriting	W3 pp. 86–91 W4 pp. 92–97 W5 pp. 98–103
4	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking	L1 pp. 178–183
5	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	L2 pp. 184–189
6.1	Write routinely over short and extended time frames for a range of audiences, tasks, and purposes	W10 pp. 128–133
<b>Communication</b>		
1.1	Integrate multiple sources of information presented in diverse media or formats; evaluate credibility and accuracy of sources and noting discrepancies	SL2 pp. 144–149
1.2	Engage effectively in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their own clearly and persuasively	SL1 pp. 138–143
2.1	Present information clearly, concisely, and logically; ensure organization, development, substance, and style are appropriate to purpose, audience, and task	SL4 pp. 156–161
2.4	Adapt speech to a variety of contexts and tasks; demonstrate a command of formal English when appropriate	SL6 pp. 168–173
3.2	Make strategic use of media forms in presentations to enhance understanding for diverse audiences	SL5 pp. 162–167
4.1–4.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric; identify fallacious reasoning or exaggerated or distorted evidence	SL3 pp. 150–155